144

CATALOGUE

OF A

VERY VALUABLE COLLECTION

OF

Roman Consular and Imperial Coins,

IN

GOLD, SILVER AND COPPER,

ALSO SOME VERY

FINE CONTORNIATI & SPINTRIATI,

THE PROPERTY OF

A GENTLEMAN LEAVING ENGLAND.

The Collection

CONTAINS MANY COINS OF THE HIGHEST RARITY AND IN THE FINEST POSSIBLE CONDITION, HAVING BEEN FORMED WITH MUCH JUDGMENT, REGARDLESS OF COST.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, the 20th of JUNE, 1856, and Two following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute a between two or more bidders; the lot so disputed shall immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. and so on in proportion.

III. The Purchasers to give in their names and places of abode, an pay down 5s. in the Pound, if required, in part of payment of Purchase-money; in default of which, the Lot or Lots purch to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of error in the enumeration of the numbers stated, or error description.

V. The Lots to be taken away at the Buyer's Expence, immedia after the Conclusion of the Sale; in default of which, Mes S. Leigh Sotheby & John Wilkinson will not hold th selves responsible if lost, stolen, damaged or otherwise troyed, but they will be left at the sole risk of the Purcha If at the expiration of Two Days after the conclusion of Sale, the Lots are not cleared or paid for, they will then catalogued for immediate sale, and the expence, the same a re-sold, will be added to the amount at which they were bou S. Leigh Sotheby & John Wilkinson will have the optio re-selling the Lots uncleared either by public or private s wihout any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the mo required or deposited in part of payment shall be forfeited; *if any loss is sustained in the re-selling of such lots as are cleared or paid for, all charges on such re-sale shall be m good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their C missions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINS

Wellington Street, Strand.

CATALOGUE

OF A

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Roman Consular and Imperial Coins,

IN

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FIRST DAY'S SALE.

ROMAN COINS, CONSULAR,—Silver and Gold.

The references are *Ric.* for *Riccio, le Monete delle Antiche Famiglie di Roma*, and *Mor.* for *Morelli, Thesaurus.*

LOT

1 Aburia, *Ric. n.* 1 *and* 4; Accoleia, *Ric.* 1; another, with long hair, *unpublished;* Acilia, *Ric.* 4; Aemilia, *Mor. tab.* 1, *n.* 3, two varieties; *n.* 7, the Aemilian Basilica, *rare; n.* 8, the Crowning of Ptolemy Epiphanes at Alexandria, *rare, n.* G.; *all fine* 10

2 Aburia, as before; Accoleia, *Ric.* 1; Acilia, *Ric.* 5 *and* 6; Aemilia, *Ric.* 1, Submission of Aretas; *Ric.* 4; *Ric.* 10, Victory of Lepidus over Perseus, King of Macedon; *Ric.* 12, Head of Lepidus, *rare;* Afrania, *Ric.* 1; and others 14

3 Aelia, *Ric.* 6; Aemilia, *Ric.* 1, 4, 10, *and* 12, with Heads of Lepidus and Octavius, *rare; Ric.* 19, with Head of Julius Cæsar; Afrania, *Ric.* 1; Allia, *Mor.* 18; Alliena, *Ric.* 1, *rare* 9

4 Aemilia, *Ric.* 8, ALEXSANDRIA. (*sic.*), Crowning of Ptolemy Epiphanes at Alexandria, *extremely rare and fine* 1

5 Aemilia, *Ric.* 12, Head of Lepidus, *rev.* Head of Octavius, *extr*
fine and very rare

6 Aemilia, *Ric.* 15, L. BVCA., Head of Venus, *rev.* Diana and Vic
tory appearing to a sleeping figure, *extremely rare and finer*
than usual

7 Aemilia, *Ric.* 9, the Aemilian Basilica, *fine and rare; Ric.* 12.
Head of Lepidus, *rare and well preserved*

8 Aemilia, Sestertius, *Mor. tab.* 2, *n.* 7, CABE., Female Head to
right, *rev.* LEPI. and Cornucopia, *extremely rare and fine*,
Quinarius, *Mor. tab.* 3, *n.* 8, PAXS., Head to right, *rev.* L.
AEMILIVS. BVCA. IIII. VIR., two Hands joined, *fine and very*
rare

9 Alliena, *Ric.* 1, *rev.* Male Figure standing, holding the triquetra.
rare and well preserved

10 Alliena, *Ric.* 1, with a larger Head of Venus, *rare*

11 Annia, *Ric. n.* 1 *and* 2, the latter with HISP. Q. above the quad-
riga, *rare;* Antestia, *Ric.* 1 *and* 2; Antia, *Ric.* 2, two
varieties; *Ric.* 1, two varieties of the Head of Restio; Antis-
tia, *Ric.* 2, *rev.* Pontifical Instruments, *rare*

12 Antia, Quinarius, *Ric.* 3, Head of a Bull, full-face, *rev.* RESTIO.,
Altar, *extra rare and fine*

13 Antistia, *Ric.* 1, Head of Augustus, *rev.* Pontifical Implements;
Ric. n. 2, Head of Venus, *rev.* Pontifical Implements; *both*
fine and rare

14 Antistia, *Mor. n.* 1, *rare and well preserved;* Antonia, *Ric.* 21,
rev. ANTONIVS. AVG. IMP. III. across the field, *scarce*

15 Antistia, *Ric. n.* 3, *rev.* Apollo sacrificing on a suggestum, above,
APOLLINI., below, ACTIO., *of the greatest rarity; from Mr.*
Cohen's Collection

16 Antistia, *Mor.* B., *rev.* two Figures sacrificing, *of the greatest*
rarity; from Lord Morton's Collection

17 Antonia, *Gold, Mor. tab.* 2, *n.* 7, Head of Julius Cæsar, *rev.*
M. Antony, *very fine and very rare; from the Thomas Col-*
lection

18 Antonia, *Gold, Ric. n.* 8, Head of Antony, *rev.* Head of Octavius,
very rare; with Modena countermark

19 Antonia, *Ric.* 19, *rev.* winged Caduceus; *Ric.* 20, *rev.* Caduceus
between two cornucopiæ, on a globe; *both fine, the latter very*
rare; from the Loscombe Collection

20 Antonia, *Ric. n.* 7, Head of Julius Cæsar, *rev.* Head of M. Antony, *rare; Mor. tab.* 1, *n.* 4, *rev.* PIETAS. COS., Piety standing, with a cornucopia, in which are two storks, *very rare and fine* 2

21 Antonia, *Ric. n.* 30, *rev.* IMP. TER., Trophy composed of elongated shields, &c., *rare and fine*; *Mor. tab.* 1, *n.* 3, *rev.* PIETAS. COS., Piety with cornucopia, rudder and stork, *fine; from the Dymock Collection* 2

22 Antonia, *Ric.* 28, Head of Antony. *rev.* Head of Cleopatra, *very rare and fine* 1

23 Antonia, *Ric.* 29, *rev.* Armenian Crown, &c., *rare; Ric.* 26, Head of the Sun; *Ric.* 27, *fine* 3

24 Antonia, *Ric.* 21, *rev.* ANTONIVS. AVG. IMP. III. in two lines across the field, *scarce; Ric.* 24, *rev.* Head of the Sun in a temple; *Ric.* 27, *rev.* an Augur standing; *Ric.* 35, M. SILANVS. AVG. Q. PRO. COS. in two lines across the field, *scarce; Ric.* 38, Head of Jupiter Ammon, *rev.* Victory, *scarce* 5

25 Antonia, legions II, III, IV, V, VI, restored by Aurelius and Verus, X, XI, XII, XIV, XVII, CLASSICAE. XVIII, CHORTIVM. (*sic.*) PRAETORIARVM. CHORTIS. (*sic.*) SPECVLATORVM., *some very fine and scarce* 11

26 Antonia, legions III to XXIII, *not consecutive* 24

27 Antonia, *Ric.* 4, Head of Caius Antony, wearing the Macedonian cap, *rev.* PONTIFEX., Securis, Simpulum, &c., *of the highest degree of rarity, and tolerably good* 1

28 Antonia, *Ric.* 1, 10, 38; Aquilia, *Ric.* 1, 2, 3, *scarce*, 4 *rare*; Atilia, *Ric.* 1, *and Mor.* 7 10

29 Antonia, Small Greek Medallion, *Mor. Nummi Consulares, tab.* 5, *n.* 17, Head of Antony, *rev.* Head of Cleopatra, *broken and rejoined* 1

30 Antonia, Cistophorii, *Mor. tab.* 2, *n.* 1, Head of Antony, *rev.* Head of Octavia on the cista; *Mor. tab.* 2, *n.* 2, Heads of Antony and Octavia united, *rev.* Bacchus on the cista; *both well preserved* 2

31 Antonia, Quinarii, *Ric. n.* 15, 17, 22, 33, *some fine* 9

32 Aquilia, *Ric.* 1 *and* 2; Atilia, *Ric.* 1 *and* 5; Aufidia, *Ric.* 1; *very rare* 6

33 Aquilia, *Ric. n.* 4, *rev.* a Flower; *n.* 5, Quadriga; *n.* 6, Biga of Elephants; *n.* 7, Captive; *all rare* 4

34 Aquilia, *Ric. n.* 8, Captive with Standard; Aurelia, *Ric.* 1, *rev.* Biga of Centaurs; *both rare and very fine* 2

35 Aquilia, *not known to Morell or Riccio, obv.* L. AQVILLIVS. FLO
RVS. III. VIR., helmeted Head to right, *rev.* CAESAR. DIVI. F
ARMINIA. CAPTA., Figure standing, symbolical of Armenia
of the highest degree of rarity, and fine; from the St. Croi
Collection

36 Arria, *Ric.* 1, *rev.* Hasta-pura, between a wreath, and an altar
very rare; from Lord Morton's Collection

37 Atia, *Ric.* 1, Head of Labienus, *rev.* Horse caparisoned, *extremely*
rare and very fine; from Lord Morton's Collection

38 Aufidia, *Ric.* 1, *rev.* M. AVF,, Jupiter conducting a quadriga
extra rare

39 Aurelia, *Ric.* 1, *rare*, 2, 4, 5; Axia, *Ric.* 1, helmeted Head
rev. Diana conducting a biga of stags, *rare;* Baebia, *Ric.* 1
and 2, *rev.* Dioscurii charging, *rare;* Barbatia, Head of An-
tony, *rev.* Head of Octavius; Caecilia, *Ric.* 1, 5, 6, 10, 13,
14 16

40 Autronia, *Ric.* 1, *rev.* AVTR. *in mon.*, the Dioscurii charging
very rare 1

41 Axia, *Ric.* 1, *rev.* L. AXSIVS. L. F., *rev.* Diana in a biga of stags,
attended by three hounds, two varieties of numerals, *both rare*
and fine, from Lord Morton's Collection; Baebia, *Ric,* 1;
Barbatia, with Heads of Antony and Octavius, *the only type*
known 4

42 Baebia, as before; Caecilia, *Ric.* 7, 10, 13, 14; Caesia, *Ric.* 1,
the only type, rare; Calpurnia, *Ric.* 1, Head of Numa;
Ric. 2, a Terminus, *rare* 9

43 Barbatia, with Heads of Antony and Octavius; Caecilia, *Ric.* 11,
rare; Ric. 12, *rare;* Caesia *Ric.* 1, *rev.* LARE. (*mon.*), the
Gods Lares Familiares, with the Dog, as the symbol of Vigi-
lance; Calpurnia, *Ric.* 1, Head of Numa Pompilius; *Ric.* 2
Terminal Statue, *rare, some fine* 6

44 Caecilia, *Ric.* 16, turreted Head between an ear of corn and the
caduceus, *rev.* Trophy between the urceus and lituus, *rare*
Ric. 11; Calidia, *Ric.* 1; Calpurnia, *Ric.* 6, with various
symbols and numerals; *Ric.* 11 12

45 Caesia, *rev.* the Household Gods Lares and their Dog, between
them, a small Head of Vulcan and his tongs; Calpurnia
Ric. 6, various symbols; *Ric.* 11, Female conducting a biga
Carisia, *Ric.* 1, 3, 4, 5 15

46 Calpurnia, *Ric.* 2, terminal Figure, between a laurel crown and a vase, *rev.* Patera and Secespita within a garland, *very rare and fine* 1

47 Calpurnia, *Ric.* 3, winged terminal Head, between a laurel crown and a vase, *rev.* as before, *very rare and fine* 1

48 Calpurnia, *Ric.* 5 ; *Ric.* 6, various symbols, letters, and numerals ; *Ric.* 7, Quinarii, 2, varied ; *some fine* 22

49 Caninia, *Ric.* 2, kneeling Figure, with standard ; Carisia, *Mor. tab.* 2, *n.* 3, *rev.* the Gate of Merida ; *Mor. tab.* 2, *n.* 5, *rev.* Buckler between a knife and a spear-head ; *Mor. tab.* 3, *n.* G. Quinarius ; *Ric. n.* 7, Sestertius, Head of Diana, *rev.* Hound at full speed, *very rare ; all well preserved* 6

50 Caninia, 2, as before ; Carisia, *Mor. tab.* 1, *n.* 1, Biga ; *n.* 2, Quadriga ; *n.* 4, Coining Implements ; *n.* 6, Globe, cornucopia, &c. ; Cassia, *Ric. n.* 1, 3, 4, 5, 6 ; Cipia, usual type 14

51 Carisia, *Ric.* 9, Trophy of Spanish Arms ; *Ric.* 10, mask-shaped Helmet, between a dagger and bipennis ; *Ric.* 13, the Gate of Merida ; *all very interesting, of equal rarity, and very fine* 3

52 Carisia, Sestertius, a variety of *Ric. tab.* 54, *n.* 2, Head of Silenus, underneath, T. CARISIVS., *rev.* Panther with thyrsus, *extremely rare and fine* 1

53 Carisia, Sestertius, *Ric.* 7, Head of Diana, *rev.* T. CAR., a Hound at full speed, *a remarkably pretty specimen, of great rarity* 1

54 Cassia, *Ric.* 1 *and* 2, *rev.* circular Temple ; *Ric.* 4, *rev.* Eagle ; *Ric.* 7, *rev.* Vase and lituus : *all very fine* 4

55 Cassia, *Ric. n.* 1, 2, 4, 5, 6, 9 ; Cipia, usual type, *plated ;* Claudia, *Ric. n.* 3, 8, 10 ; Cloulia, *Ric.* 1, 2, two of each 17

56 Cassia, *Mor. tab.* 1, *n.* 5, Q. CASSIVS. VEST., veiled Head of Vesta, *rev.* IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST., circular Temple. *This restored coin is of the highest degree of rarity, and very fine* 1

57 Cassia, *Gold, Mor. tab.* 2, *n.* 5, Head of Liberty, not veiled, *rev.* Lituus and prefericulum, *extremely rare and fine* 1

58 Cestia, *Gold, Mor. n.* 1, Head, symbolical of Africa, *rev.* Curule Chair, on which is a helmet, *extremely rare and very fine* 1

59 Claudia, *Ric.* 10, *but restored by Trajan, rev.* Diana-Lucifera, standing, with a long torch in each hand, *a well preserved specimen of this almost unique coin* 1

60 Claudia, *Gold, Ric.* 8, Head of Flora, *rev.* VESTALIS., veiled Figure, seated, holding a simpulum in the extended right hand, *very fine and of extreme rarity* 1

61 Claudia, *Gold*, *Ric.* 9, radiate Head of the Sun, *rev.* Crescent and five stars, *very fine and of great rarity* 1

62 Cocceia, Head of Lucius Antony, *rev.* Head of Mark Antony, *fine and rare; from the Dymock Collection* 1

63 Coelia, *Mor. n.* 1, two varieties; *Mor. n.* 2, *rev.* Head of Helios, on either side, a shield; *Mor. n.* 3, Biga; Considia, 2, *rev.* Curule Chair; *rev.* Quadriga; Coponia; Cordia, *Ric.* 2 & 3; Cornelia, *Ric.* 20, 36, 37, 41 14

64 Considia, *Ric.* 1, *rev.* Temple of Venus on Mount Eryx, in Sicily; Cordia, *Ric.* 1, 2, 3; Cornelia, *Ric.* 23, 24, 31, 47, 49, 52; *all fine* 10

65 Coponia; Cornelia, *Ric.* 25, *rev.* Diana of Ephesus, *rare and well preserved; Ric.* 32, *fine* 3

65*Cordia, Sestertius, *Ric.* 4, Head of Venus, *rev.* Cupid with palm, *very rare and well preserved*; *from Lord Morton's Collection* 1

66 Cordia, *Ric.* 3, Owl on a helmet, *rev.* the Ægis; Cornelia, *Ric.* 1, one with an eagle dividing ROMA.; *Ric.* 14, 19, 31, 41, 43, 45, 50; Cossutia, *Ric.* 3, with different numerals 13

67 Cornelia, *Ric.* 25, bearded Head to the right, *rev.* L. LENTVLVS. MAR. (*mon.*) cos., Diana of Ephesus, *very rare and fine* 1

68 Cornelia, *Ric. tab.* 55, *n.* 10, *without the inscription*, *rev.* Sylla standing before a galley, taking a soldier by the hand, *very rare;* Cosconia, usual type; Cossutia, *Ric.* 3; *all fine* 3

69 Cornelia, various types, two Quinarii; Cossutia, *Ric.* 2, *plated;* Crepereia, *rev.* Biga of Hippocamps, *rare* 14

70 Cornelia, *Ric.* 23, 24, 29, Head of Marcellus; *Ric.* 47, Curule Chair on either side; *Ric.* 49, Bacchus, King of Goetula, delivering up Jugurtha to Sylla; Cossutia; Crepusia, varied 10

71 Cornelia, *Ric.* 34, Head of Augustus, *rev.* Equestrian statue; *Ric.* 46, Heads of Sylla and Pompilius Rufus, *both very fine* 2

72 Cornelia, *Ric.* 30, *restored by Trajan*, Head of Marcellus, *rev.* Figure with a trophy entering a temple, *slightly broken, but of the highest degree of rarity, and fine* 1

73 Cornelia, *Gold*, *Ric.* 45, Head of Venus regarding a small Cupid with palm branch, *rev.* IMPER. ITERVM., Præfericulum and lituus between two trophies, *fine condition* (*except a hole above the head of Venus*), *and extra rare; from the Loscombe Collection* 1

74 Cornuficia, *Ric.* 1, Head of Ceres, *rev.* Juno-Sospita crowning an Augur, *extremely rare (though plated); from the Boyne Collection* 1

75 Cornuficia, *obv.* Diademed female Head to the right, *rev.* Juno-Sospita crowning an Augur, the elongated buckler of Juno is without the Roman Eagle. *This extraordinarily rare piece came from the Collection of Lord Morton. It is in fine condition, unpublished, and perhaps unique* 1

76 Cossutia, *Mor.* 3, but with numeral VIII.; Crepereia, *Mor.* 3, a fine female Bust, *rev.* Neptune conducting a biga of Hippocamps, *very rare, and well preserved* 2

77 Cossutia, *Mor.* 3, numeral XVI.; Crepereia, as before, but different adjuncts, *very rare and well preserved* 2

78 Crepereia, *Ric.* 1, *rev.* Neptune driving a biga of Hippocamps, *very rare and very fine* 1

79 Crepusia, *Mor.* 1 and 4, different symbols and numerals; Critonia; Cupiennia; Curiatia, *Mor.* 1; Curtia, *Mor.* 1; Decimia; Didia, *Mor.* 1; Domitia, 6, one with the head of Osca 18

80 Critonia, *rev.* two togated Figures seated; Cupiennia; Curiatia; Curtia; Decimia; Didia, *Mor.* 1 and 2, *rev.* a grand Portico of two stories; Durmia, *Ric.* 2 and 3, *both rare and finely preserved;* Egnatia, *Ric.* 2 and 3 12

81 Didia, *Ric.* 2, *rev.* a grand Portico; Domitia, *Mor. tab.* 1, *n.* 4, Head of Osca, *both very fine* 2

82 Domitia, *Ric.* 10, Head of Ahenobarbus, *rev*, Trophy on the prow of a vessel, *both very fine* 1

83 Domitia, *Gold*, *Ric.* 11, young Head of Antony, *rev.* CN. DOMIT. AHENOBARBVS. IMP., *rev.* Prow of a vessel, with a star above, *of the highest degree of rarity, and very fine* 1

84 Durmia, *Ric.* 2, Head of Augustus, *rev.* Boar wounded by a javelin, *extra fine and rare* 1

85 Durmia, *Ric.* 3, Head of Augustus, *rev.* Lion attacking a stag, *very rare and fine* 1

86 Durmia. *Ric.* 1, Head of Honor, *rev.* Biga of Elephants, *extra fine and rare* 1

87 Durmia, *Ric.* 2, *rev.* Boar; *Ric.* 5, *rev.* kneeling Figure with standard; Egnatia, *Ric.* 1, *rare;* 2 and 3, *scarce, all in good condition* 5

88 Egnatia, *Ric.* 2 and 3, *scarce;* Egnatuleia, Quinarius, the only type; Eppia, Head of Africa, *rev.* Hercules, the only type known of this gens, *very fine and rare* 4

89 Egnatia, *Ric.* 2, Head of Venus, two, slightly varied ; *Ric.* 3, Head of Cupid ; Egnatuleia, Quinarii, 2 ; Fabia, with various letters, &c. 12

90 Eppia, Head of Africa, *rev.* Tyrian Hercules, *very fine and scarce ;* Fabia, *Ric.* 1, 8, two varieties ; 10 and 11, *all in fair condition* 7

91 Farsuleia, 5, slightly varied ; Flaminia, 4 ; Fonteia, 10, various types 20

92 Flaminia, *Ric. n.* 1 and 3, with Head of Julius Cæsar, *rare ;* Fonteia, *Ric.* 1, 3, 4, 6, 7, *all well preserved* 8

93 Fonteia, various types, 10 ; Fufia, *rev.* the tutelar Genii of Italy and Rome, *fine ;* Fulvia, 2 ; Fundania, 3, one a quinarius 16

94 Flavia, the only type, Head of Apollo, *rev.* Victory crowning a trophy, *extra fine, and of great rarity ; from the Boyne Collection* 1

95 Fufia, Heads of Honor and Virtus, *fine ;* Furia, various types, 7 ; Gellia, *Ric.* 1 ; Herennia, *Ric.* 1 ; Hirtia, only type, *false* 12

96 Gargilia, *Ric.* 1, youthful laureate Head, *rev.* GAR., Quadriga at full speed, *very rare* 1

97 Gellia, *Ric.* 1, *rev.* Mars carrying off the Neriena in a quadriga ; *Ric.* 3, Heads of Antony and Octavius, *very rare and fine ;* Herennia, *rev.* Æneas and Anchises 3

98 Horatia, *Ric.* 1, COCLES., Head of Rome, *rev.* Dioscurii, *fine and very rare ; from Lord Morton's Collection* 1

99 Horatia, *Ric.* 2, *restored by Trajan*, COCLES., Head of Rome and X. behind ; *rev.* IMP. CAES. TRAIAN. AVG. GER. DAC. REST. &c., Dioscurii charging, *of the utmost rarity, and fine ; from Mr. Young's Cabinet* 1

100 Hosidia, *Ric.* 1 and 2, *the latter serrated ;* Hostilia, *Ric.* 1, 3, and 5 ; Julia, *rev.* EX. A. P., *a rare variety ; rev.* Trophy ; others with Head of Augustus, *rev.* Curule chair ; *rev.* Comet ; *rev.* Civic crown ; *rev.* Buckler between standards, *all in good condition* 11

101 Hirtia, *Gold*, *Ric.*, the only type, veiled Female Head, *rev.* Pontifical implements, *scarce and well preserved* 1

102 Hosidia, 4, two types, *one serrated* ; Hostilia, 4, three types ; Julia, 14, different types, one ÆGYPTO. CAPTA., *rare* 22

103 Itia, *Ric.*, only type, Head of Rome, *rev.* L. ITI. Dioscuri charging, *very rare and very fine* 1

104 Julia, *Ric.* 65, Triumphal Chariot, *rev.* Victory on the prow of a Ship, *a really beautiful coin* 1

105 Julia, Triumphal Chariot, *rev.* S. P. Q. R. PAREN. CONS. SVO., Paludamentum, civic crown and legionary eagle, *extremely fine and rare* 1

106 Julia, *Ric.* 1, 3, 4, 5, 8, 9, 10, 12, 58, *rev.* Triumphal Arch; *Ric.* 61, *rev.* Augustus seated on a curule chair; *Ric.* 66, *rev.* Buckler, *all well preserved* 12

107 Julia, *rev.* Paludamentum, civic crown, &c.; *rev.* Biga of Bulls; *rev.* FORTVN. REDVC. CÆSARI. AVGVS. S. P. Q. R. on an altar, *rare; rev.* Curule Chair; *rev.* Rostral Column; *rev.* Capricorn; *rev.* Bull; *rev.* Temple, and others 16

108 Julia, Quinarius, *Ric. tab*, 58, *n.* 5, Head of Vesta, *rev.* CÆSAR., Trophy, *fine and very rare* 1

109 Julia, *Ric. tab.* 58, *n.* 1, youthful Head with wings, *rev.* Cupid breaking an uncertain implement on his knee, *a remarkably pretty type, very rare and very fine* 1

110 Julia (*Gold*), *Ric.* 9, Head of Venus, behind LII. *rev.* CÆ R., Trophy, &c., *extremely rare, fine, but unfortunately slightly cracked* 1

111 Julia (*Gold*), *Ric.* 29, CAES. DIC. QVAR., Head of Venus, *rev.* COS. QVINQ. within a garland, *very rare and well preserved* 1

112 Julia (*Gold*), *Mor. tab.* 7, *n.* c., laureate Head of Julius Cæsar, *rev.* bare Head of Octavius, *extremely rare and very fine* 1

113 Junia, *Ric.* 18, COSTA. LEG., laureate Head to the right, *rev.* BRVTVS. IMP., Trophy, *fine and rare; Ric.* 19, LEIBERTAS. Head of Liberty, *rev.* CAEPIO. BRVTVS. PRO. COS., Lyre, &c., *fine and scarce* 2

114 Junia, *Ric.* 17, CASCA. LONGVS., Head of Neptune, *rev.* BRVTVS. IMP., Victory, *extra fine and rare* 1

115 Junia, *Ric.* 12, BRVT. IMP. L. PLAET. CEST., bare Head of Marcus Brutus, *rev.* EID. MAR., Cap of Liberty between two daggers, *extremely rare and fine; from Mr. Cohen's Collection* 1

116 Junia, *Ric.* 13, Head of Liberty, *rev.* P. S. RESTITVTI., Cap of Liberty between two daggers, *extremely rare; from the Devonshire Collection* 1

117 Junia, *Ric.* 14 and 17, the first a Quinarius; *Ric.* 11, *rev.* Brutus and Lictors; *Ric.* 15, *rev.* Simpulum and Axe; *Ric.* 20, *rev.* Tripod, Simpulum and Axe, *some rare* 5

118 Junia, Quinarii, *Ric.* 14, Head of Liberty, *rev.* Anchor and Prow; *Ric.* 21, Curule Chair, hasta and modius, *rev.* Tripod between the apex and simpulum, *both fine, the latter very rare; from the Tovey Collection* 2

119 Junia, various types; Juventia, *according to Riccio, rev.* C. ATL. in monogram, for Caius Atilius, *all fine* 12

120 Junia, various types, 10; Juventia, as before; Licinia, various types 22

121 Licinia, *Ric.* 19, AVGVSTVS. TR. POT., Equestrian statue of Augustus, *rev.* P. STOLO. III. VIR., Apex between the ancilia, or sacred bucklers, *fine and very rare* 1

122 Junia (*Gold*), *Mor. tab.* 1, *n.* F., struck for Cosa, ΚΟΣΩΝ., Brutus and Lictors, in the field BR. in monogram, probably intended for the abbreviation of Brutus, *extremely fine* 1

123 Junia (*Gold*), as before, but without the monogram 1

124 Licinia, *Ric.* 10, 14, Gaulish Warrior standing by his horse; 15, Horseman dragging an enemy by the hair; Livineia, *Ric.* 1, Curule Chair; 4, two Gladiators in combat with savage animals; 6, Head of Julius Cæsar, *rev.* Bull, *rare* 8

125 Licinia, *Ric.* 14, Gaulish Warrior; Livineia, *Ric.* 2, Curule Chair with three fasces on either side; 3, Modius between two ears of corn; 4, two Gladiators combating with a Lion, Panther, and Bull, *all fine* 5

126 Livineia, *Ric.* 6, laureate Head of Julius Cæsar between a caduceus and olive branch, *rev.* Bull butting, *fine;* 9, Head of Octavius, *rev.* Victory, *well preserved, both scarce* 2

127 Livineia, 4, *rev.* Gladiators combating with animals; Curule Chair; Victory with wreath and palm; Lollia, *Ric.* 1, *rev.* Rostrum; 2, Curule Chair between two ears of corn, *rare* 6

128 Lollia, *Ric.* 1, Head of Liberty, *rev.* PALIKANVS., a rostrated building, or the Tribune of public harangues, *very fine and rare* 1

129 Lollia, type as before, but a variety, *very fine and rare* 1

130 Lollia, *Ric.* 2, Head of Honour, *rev.* PALIKANVS., Curule Chair between two ears of corn, *fine and rare* 1

131 Lollia, type as before; Lucilia, 2; Lucretia, various types; Lutatia; Mænia; Maiania; Mamilia, two varieties; Manlia, two varieties, *some scarce* 15

132 Lucilia, *Ric.*, only type; Lucretia, *rev.* Dioscuri; Cupid on Dolphin; Mamilia, *rev.* Ulysses recognized by his dog Argos; Manlia, *rev.* the Chariot of Phœbus, *very fine; rev.* Quadriga; Marcia, *rev.* Equestrian statue on the Aqua Marcia; *rev.* Dioscurii charging, *fine* 8

133 Lucretia, *Ric.* 3, *restored by Trajan*, Head of the Sun, *rev.* the first quarter of the Moon in the centre of seven Stars, *of the highest rarity, and extra fine; from the Brumell Collection* 1

134 Lucretia, *restored by Trajan*, type as before, *equally rare, but not fine; from the Campana Collection* 1

135 Mamilia, *Ric.* 3, *restored by Trajan*, *rev.* Ulysses recognised by his dog Argos after an absence of twenty years, *extremely rare, and in fair condition* 1

136 Marcia, *Ric.* 1, 10, and 12, and others; Marcia, 4, with the following symbols, a mouse, dolphin, and a trident; Maridiana, or Cossutia, Head of Cæsar, *rev.* Figure with a Victory and buckler, *rare* 13

137 Marcia, various types, 5; Maridiana, as before, *but fine;* Matia, *fine* 8

138 Maria, AVGVSTVS., Head to right, *rev.* C. MARIVS. TRO. III. VIR., Head of Julia as Diana, *of great rarity, and very fine; from the Henderson Collection* 1

139 Maria, as the preceding, *equally rare, but not so fine* 1

140 Maria, *Ric.* 9, Head of Augustus within a garland, *rev.* Busts of Caius, Lucius, and their mother Julia, *of the utmost rarity, in so good a state of preservation* 1

141 Maria, *Ric.* 13, Head of Augustus, *rev.* Quadriga, *rare and well preserved;* Memmia, two with Head of Saturn, and one with Head of Ceres, *fine* 4

142 Memmia, *Ric.* 1, 5, 8, and others, *some fine* 12

143 Mescinia, *Ric.* 1, *rev.* Cippus inscribed IMP. CAES. AVGV. COMM. CONS., *very rare, and in good condition* 1

144 Mescinia, *Ric.* 2, Head of Augustus, *rev.* Mars on a cippus; 4, Head of Augustus, without inscription, *rev.* Cippus, inscribed IMP. CAES. LVD. SAEC., *very rare, both in fair condition* 2

145 Mescinia, *Ric.* 3, youthful, beardless, full-faced Head of Augustus within a wreath, *rev.* Mars on an inscribed cippus, *very rare, and well preserved* 1

146 Mescinia, *Ric.* 4; Mettia, *Ric.* 2, *both scarce, and in fair condition* 2

147 Mescinia and Mettia, types as before, *equally scarce, and in the same condition* 2

148 Mescinia, *Ric.* 4, *cast;* Minatia, *Ric.* 1, Head of Cnæius Pompey, *rev.* the same taking Spain by the hand, *of great rarity, poor;* Minucia, three varieties; Mucia 6

149 Mettia, *Ric.* 1, Head of Julius Cæsar, *rev.* Venus standing with buckler, *very fine; Ric.* 3, Quinarius, Head of Juno-Sospita, *rev.* Victory in a biga, *rare and well preserved* 2

150 Minatia, *Ric.* 1, Head of Cnæius Pompey, *rev.* Pompey's landing in Spain, *extra fine, and very rare; from Lord Morton's Collection* 1

151 Minatia, *Ric.* 3, Head as before, *rev.* Pompey standing before a turreted male figure, and behind is a figure crowning him, *very rare and well preserved; from the St. Croix Collection* 1

152 Minucia, *Ric.* 2, *fine and rare; Ric.* 7; Munatia, *Ric.* 2, L. PLANCVS. IMP. ITER., Vase between a thunderbolt and caduceus, *rev.* Lituus and vase, *rare and fine;* Mussidia, Head of Concord, *rev.* the Comitium; Head of the Sun, *rev.* as before 5

153 Minucia, *rev.* Column between two sacerdotal figures; *rev.* Soldiers combating; *rev.* Dioscurii; *rev.* Quadriga; Mucia; Mussidia, *Ric.* 1, *rare;* 2, 3, 4, *all well preserved* 11

154 Munatia, *Ric.* 2, Vase between the fulmen and caduceus, *rev.* Vase and lituus, *extra fine and rare;* Mussidia, Head of Julius Cæsar, *rev.* Apex, Caduceus, Cornucopia, &c.; Naevia, *rev.* Triga, numerals XVIIII. and CLVI.; Nasidia, Head of Sextus Pompey, *rev.* Trireme and star; Neria, *rev.* legionary Eagle between two standards, *some fine* 6

155 Munatia, *Gold, Ric.* 1, Head of Victory, *rev.* L. PLANC. PR. VRB., Vase, *very rare and well preserved* 1

156 Mussidia, *Ric.* 3 and 5; Naevia; Nasidia, Head of Sextus Pompey, *rev.* Trireme, *rare;* Neria, only type 5

157 Nasidia, NEPTVNI., Head of Pompey, in front a trident, below a dolphin, *rev.* Q. NASIDIVS., Galley with sails and rowers, *fine and rare* 1

158 Nonia; Norbana; Ogulnia, *rare;* Opeimia; Papia, 5, with Triumpus and Juno-Sospita 12

159 Nonia, *Ric.* 1; Norbana; Papia, *Ric.* 1 and 2, *scarce;* Ogulnia, *Ric.* 1, *very rare* 5

160 Norbana, (*Gold*) C. NORBANVS. PR. L. CESTIVS., Head of Diana? *rev.* S. C., Cybele in a car, drawn by two lions, her left arm resting on the tympanum, *rare and well preserved* 1

161 Numitoria, ROMA., Head of Rome, *rev.* C. NVMITORI., Victory semi-nuda conducting a triumphal quadriga, *very rare and fine; from the Brumell Collection* 1

162 Numonia, C. NVMONIVS. VAALA., Head to right, *rev.* VAALA., Soldier attacking an entrenchment, *extremely rare and fine; from Lord Morton's Collection* 1

163 Numonia, type as before, but with C. NVMONIVS. VAALA. on either side, *extremely rare, not in Mor. or Ric.* 1

164 Numonia, *Gold*, Winged Head of Victory, *rev.* C. NVMONIVS. VAALA., Soldier attacking an entrenchment defended by palisades, and two soldiers, *of the utmost rarity, and in fine condition* 1

165 Ogulnia, laureate Head to right, *rev.* OGVL. GAR. VER., Quadriga, *fine and rare; from the Brumell Collection* 1

166 Papia, Quinarius, *Ric.* 4, CELSVS., Head of Mercury, *rev.* Lyre, *rare and well preserved;* Pedania, *rev.* Trophy; Petillia, Head of Jupiter-Capitolinus; *rev.* hexastyle Temple, *fine* 3

167 Papiria, *Ric.* 2; Pedania, COSTA. LEG., *rev.* Trophy, *fine and scarce;* Petillia, Eagle on fulmen, *rev.* hexastyle Temple 3

168 Petronia, Head of Augustus, *rev.* Syren playing on the double flute, *the rarest type of Augustus' moneyers, fine* 1

SECOND DAY'S SALE,

ROMAN COINS, CONSULAR,—SILVER AND GOLD.

LOT

169 Petronia, *Ric.* 2, Pegasus; *Ric.* 6, Captive with standa
Ric. 8, Crescent and star; Pinaria, *Ric.* 1 *and* 6; *sc*
types

170 Petronia, *Ric.* 4, *rev.* the Virgin Tarpeia crushed by the shi
of the Sabines; *Ric.* 8, *rev.* Crescent and star; *both rare*
fine

171 Petronia, *rev.* Tarpeia, as before; *Ric.* 6, *rev.* Captive w
standard; *both fine*

172 Pinaria, *rev.* NATTA. (*the last two letters in mon.*); *Ric.*
Head of Jupiter-Ammon, *rev.* Victory, *fine and scarce;* Pl
toria, *Ric.* 1, *rev.* Curule Chair; *Ric.* 2, Bust of Hermes o
base, inscribed SORS., *rare; Ric.* 4, Eagle on fulmen; Pl
cia; Plautia, varieties

173 Pinaria, *Ric.* 8, IMP. CAESARI. SCARPVS. IMP., open Hand, *r*
AVG. PONT. DIVI. F., Victory on a globe, *extra fine and v*
rare

174 Plaetoria, *Ric.* 2, *rev.* Bust of Hermes on a base, inscribed so
in better condition than usual; Plautia, *Ric.* 12, *rev.* PLANC
Aurora, *extremely fine*

175 Plaetoria, *Ric.* 3, an arrow behind the Head, *rev.* M. PLAET
on the frieze of a Temple, and a Marine Monster, below, CE
S. C., *very fine and very rare in this state*

176 Plaetoria, *Ric* 1, 5, *and* 6; Plautia, *Ric.* 7, 8, 9, 10; Publi
Ric. 4, 6, *and* 7; *many interesting types*

177 Plancia, *Ric. only type;* Plautia, *rev.* Submission of Bacch
to Plautius, the Quæstor of Scaurus; *rev.* the Taking
Privernum; *rev.* Phœbus; Pompeia, *Ric.* 17, 20, *and* 2
many of great interest

178 Poblicia, *Ric.* 2, 6, *and* 7; Pompeia, *Ric.* 6; *Ric.* 8, Hea
Numa; *Ric.* 17, Head of Pompey, *rev.* Anapius and Amp
nomus; *Ric.* 20, Head of Neptune; *Ric.* 23, Heads
Rufus and Sylla; *Ric.* 24, Curule Chair; Pomponia, *Ric.*
Ric. 4, Hercules Musagetes; and the Muses Clio, Polin
Urania

179 Pompeia, *Ric.* 10, *rev.* Spain receiving Pompey; *Ric.* 21, Pharos of Messana, Prætorian galley, legionary eagle, &c., *rev.* monster Scylla; *Ric.* 18, Head of Pompey, *rev.* Anapius and Amphinomus; *all very fine and rather scarce* 3

180 Pompeia, *Ric.* 8, Head of Numa Pompilius; *Ric.* 18, Head of Pompey; *Ric.* 20, Head of Neptune; *Ric.* 21, Pharos of Messana, *rev.* Scylla; *Ric.* 24, Curule Chair; Pomponia, *rev.* Hercules Musagetes; and the Muses Calliope, Clio, Melpomene, Terpsichore; *all in good condition* 11

181 Pompeia, *Ric.* 15, Head of Sextus Pompey, *rev.* PIETAS. Figure standing, with palm and hasta, *extra rare and fine* 1

182 Pompeia, *Gold*, *Ric.* 16, Head of Sextus Pompey, *rev.* PRÆF. CLAS. ET. ORÆ. MARIT. EX. S. C., bare Heads of Pompey Magnus and his son Cnæius, face to face, behind them, a lituus and tripod, *extremely fine, highly interesting, and of great rarity* 1

183 Pomponia, *Ric.* 1, 3, 4, Hercules Musagetes; *Ric.* 6, Clio; *Ric.* 8, Euterpe; *Ric.* 9, Melpomene; *Ric.* 11, Terpsichore; *Ric.* 12, Talia; *Ric.* 13, Urania; *all well preserved* 11

184 Porcia, various, three Quinarii; Postumia, *Ric.* 1, 2, 4, 5, 7, 9; Procilia, *Ric.* both types; Quinctia, *Ric.* 2 *and* 3; Renia; Roscia, 3, with different symbols 23

185 Porcia, *Ric.* 2 *and* 7; Postumia, *Ric.* 1, Head of Diana, *rev.* a Sacrifice; *Ric.* 4, three Horsemen galloping over a fallen foe; *Ric.* 7, *rev.* Hound; *Ric.* 8, Head of Aulus Postumius; *all fine* 6

186 Procilia, *rev.* Juno-Sospita in a biga; Quinctia, *Ric.* 1 *and* 3; Renia; Roscia with different adjuncts; Rubria, *Ric.* 2 *and* 4; *all well preserved* 11

187 Rubria, *Ric.* 3 *and* 4; Rustia; Salvia; Sanquinia, *Ric.* 1 *and* 2, *both plated;* Satriena; Scribonia; Sempronia; Sentia 20

188 Rubria, *Ric.* 1 *and* 2; Rustia, *Ric.* 1 *and* 2; Rutilia; Salvia, Head of Augustus, *rev.* Fulmen; Satriena; Saufeia; Scribonia, *Ric.* 4 *and* 5; Sempronia, *Ric.* 1, 7, *and* 8; *some scarce* 14

189 Rubria, *Ric.* 2, *restored by Trajan*, Head of Juno, *rev.* triumphal Quadriga, *extra rare, in fair condition* 1

190 Sanquinia, *Ric.* 1, *rev.* Salic Priest, *fine and very rare* 1

191 Sanquinia, *Ric.* 2, youthful laureated Head, *rev.* Head of Augustus, *very fine and rare* 1

192 Scribonia; Sentia, *Ric.* 1 *and* 2; Sepullia, *Ric.* 1 *and* 2, w
Heads of Julius Cæsar: *Ric.* 7, Sestertius, Head of Mercu
rev. Caduceus, *very rare;* Sergia

193 Sepullia, *Ric.* 1, Head of Julius Cæsar, *rev.* Venus, *fine a*
scarce; Ric. 4, Temple of Clementia, *rev.* Vaulter with t
horses; *Ric.* 5, veiled Head of M. Antony, *rev.* Vaulte
both scarce

194 Sepullia, *Ric.* 1, Head of Cæsar; Sergia, *only type;* Servil
Heads of Brutus and Ahala; Sestia, *rev.* Tripod betwee
vase and axe; Sicinia, two varieties; Silia, *rev.* the Comiti
Spurilia; Sulpicia, three varieties, one with Head of Servi
Rufus

195 Sepullia, *Ric. tab.* 64, *n.* 2, Quinarius, Head of Victory, *re*
Fortune standing, *rare; Ric.* 7, Sestertius, Head of Mercur
rev. Caduceus, *rare; both in good condition*

196 Sergia; Servilia, *Ric.* 1, 2, 4, 7, *and* 8; Sicinia; Silia 2

197 Servilia, *Ric.* 3, 7, *and* 8; Sulpicia, *Ric.* 8, *rev.* Naval Trophy
rare; Tarquitia, *Ric. only type*, *rev.* Victory in a biga, *rare*

198 Servilia, *Mor. tab.* 2, *n.* 1, *rev.* Crab holding an acrostolium
below, a diadem and lotus flower, *a very pretty type*, *fine an*
rare

199 Servilia, *Gold*, *Ric.* 14, C. CASSI. IMP., Head of Liberty, *rev*
M. SERVILIVS. LEG., Acrostolium, *fine and very rare*

200 Spurilia; Sulpicia; Terentia; Thoria; *Ric. only type*, with
letters C. E. H. I. N. P. V., *well preserved* 1

201 Statia, *Ric. only type*, Head of Neptune, *rev.* MVRCVS. I., two
Figures grasping a trophy, *of very great rarity and fine; from*
the Devonshire Collection

202 Sulpicia, *Ric.* 9, Head of Augustus, *rev.* two togated Figures
seated on a base composed of three prows, *very fine and*
rare

203 Sulpicia, *Ric.* 10, Head of Marcus Agrippa, *rev.* Head o
Augustus, *of great rarity*, *in fair condition*

204 Tarquitia, *Ric. only type*, *rev.* Victory in a biga, *rare;* Terentia
Ric. 4, *rev.* Dioscurii; *Ric.* 8, terminal Head of Varro, *rev*
Eagle, sceptre, and dolphin, *scarce;* Titia, *Ric.* 1, 4, *and* 5,
the last a Quinarius, *all fine* 6

205 Thoria, *Ric. only type*, with letters A. B. C. E. F. G. H. I. M. N. P.
R. T. V. X., *a very curious and fine selection, most difficult to*
get together 17

206 Titia, varied, one a Quinarius; Titinia; Tituria, various types, with different symbols, &c., including three Quinarii, *well preserved* 21

207 Titinia, *rev.* Biga; Tituria, *Ric.* 1 *and* 2, Head of Tatius, King of the Sabines, *rev.* Rape of the Sabines; *Ric.* 5, two Sabine Warriors crushing Tarpeia with their bucklers; *Ric.* 6, *rev.* Biga; Todillia, of the usual type, with the little bird Todus perched on the T., *rare and fine* 7

208 Trebania, *Ric.* 1; Tullia, *Ric.* 1; Turillia, *Ric. only type*, Head of M. Antony, *rev.* Victory, *rare;* Valeria, *Ric.* 7, *rev.* Europa; *Ric.* 8, *rev.* an Owl with Head of Minerva; *Ric.* 2, *rev.* Biga; *Ric.* 3, *rev.* legionary Eagle, &c.; *Ric.* 4, *rev.* Mars-Tropheophorus; Vargunteia; *some scarce* 10

209 Trebania; Tullia; Valeria, *Ric.* 2, 3, 4, 7, 8, *the two last scarce;* Vargunteia; *all well preserved*

210 Turillia, *Ric. only type*, Head of M. Antony, *rev.* D. TVR. (*mon.*) Victory, with her usual attributes, *fine and rare* 1

211 Valeria, *Ric.* 4, *rev.* Mars; *Ric.* 7, *rev.* Europa; *Ric.* 8, *rev.* an Owl with the Head of Minerva, armed with one spear, *rare;* *Ric.* 10, *rev.* Diana in a biga, *scarce;* Vargunteia; *all fine* 5

212 Valeria, *restored by Trajan*, Head of Victory, *rev.* legionary Eagle between two standards, *of the utmost rarity and in good condition* 1

213 Ventidia, *Mor.* 1, bearded Head of M. Antony, *rev.* nude Male Figure standing, with hasta and olive-branch, *of the highest degree of rarity and fine* 1

214 Verginia, *Ric.* 1, *rev.* VER. CAR. OGVL., Quadriga at full speed, *very rare and fine* 1

215 Vettia, *Ric.* 1, Head of Tatius Sabinus, *rev.* Tatius conducting a biga, *scarce;* Veturia, *Ric. only type*, *rev.* two Warriors contracting an alliance; Vibia, *Ric.* 12, *rev.* Ceres; *Ric.* 13, *rev.* Ceres in a biga of serpents; *Ric.* 20, *rev.* Hercules; *Ric.* 21, *rev.* Pallas; *Ric.* 22, *rev.* Bacchanalian symbols; *all fine* 7

216 Vettia, as before; Veturia, as before; Vibia, *Ric.* 3, *rev.* Victory crowning a trophy; *Ric.* 9, *rev.* Pallas conducting a Quadriga; *Ric.* 14, Head of Pan, *rev.* Jupiter-Axur; *Ric.* 18, *rev.* Rome seated on shields, *rare;* *Ric.* 20, *rev.* nude Hercules; *Ric.* 24, bare Head of M. Antony, *rev.* Venus, *rare;* *all fine* 8

217 Vettia; Veturia; Vibia, various types; *some scarce and fine* 15

218 Vibia, *Gold*, *Mor. tab.* 1, *n.* 2, *engraved from this coin when in the Modena Cabinet*, Female Head, *rev.* Venus, semi-nude, holding up a mirror, *extremely rare and well preserved* 1

219 Vinicia, *Ric.* 1 *and* 4; Vipsania, *Ric.* 2, *rev.* M. AGRIPPA. COS. DESIG. in two lines across the field, *rare;* Volteia, various types; Urbinia 12

220 Vinicia, *Ric.* 1, *rev.* Victory, half-draped, *fine and scarce: Ric.* 4, equestrian Statue of Octavius, commemorating the restoring of the Via Flaminia, *rev.* Cippus, inscribed S. P. Q. R. &c., *rare* 2

221 Vinicia, *Ric.* 1, *rev.* Victory, semi-draped, carrying a branch of palm, *very fine and rare* 1

222 Vinicia, *Ric.* 2, Head of Augustus, *rev.* a grand triumphal Arch, *very rare and in good condition* 1

223 Vinicia, *Ric.* 4, equestrian Statue of Octavius, *rev.* Cippus, inscribed S. P. Q. R. &c., *highly interesting and fine* 1

224 Vipsania, *Ric.* 3, Heads of Julius and Augustus, face to face, *rev.* M. AGRIPPA. COS. DESIG., *a very rare coin, slightly cracked, otherwise well preserved* 1

225 Vipsania, *Ric.* 4, Head of Agrippa with naval crown, *rev.* laureate Head of Augustus, *extra fine and of great rarity* 1

226 Vipsania, *Ric.* 1, Head of Agrippa, *rev.* Head of Augustus, *very rare and fine* 1

227 Voconia, *Ric.* 1, Head of Cæsar, *rev.* Bull, *rare;* Volteia, *rev.* Temple of four columns; Urbinia, *fine* 4

228 Voconia, *Ric.* 2, DIVI. IVLI., laureate Head of Julius, with the lituus behind, *rev.* Bull; Volteia, *rev.* Ceres in a biga of serpents; Urbinia, *fine* 3

229 Uncertain Denarii, *Mor. Incerta, tab.* 1, *n.* 1, VESTA. P. R. QVIRITVM., Head of Vesta with torch, *rev.* IO. MAX. CAPITOLINVS., Temple of Jupiter; *Mor. Incerta, tab.* 2, *n.* , M. GENIO. P. R., Head of Augustus? with a cornucopia behind, *rev.* MARTI. VLTORI., Mars-ultor; *both rare and fine* 2

230 Uncertain Double Denarii; Denarii; Quinarii; and Sestercii; *scarce and in good condition* 9

231 Uncertain Double Denarii; Denarii; Quinarii; and a Sestertius; *scarce* 13

232 Samnitic Denarius, Head of Mars, *rev.* four Chiefs of the Italian Confederacy forming an alliance. *extremely fine and of great rarity ; Friedlaender, Oskischen Münzen, pl.* 9, *n.* 10 1

233 Samnitic Denarii, one as in previous lot, the other, ITALIA., Head of Liberty to right, *rev.* Victory crowning a sitting figure ; *both extremely rare, in a good state ; Friedlaender, Oskischen Münzen, pl.* 9, *n.* 10, *and pl.* 10, *n.* 15 2

234 Samnitic Denarii, Oscan Inscription, Head of Liberty to left, *rev.* Warrior and bull ; another, ITALIA., same Head, *rev.* eight Chiefs of the Italian League forming an alliance ; *both of great rarity and fine ; Friedlaender, Oskischen Münzen, pl.* 9, *n.* 1 *and* 18 2

235 Uncertain, *Gold.* Youthful Janiform Head, *rev.* ROMA., two Italian Chiefs contracting an alliance, after the ancient custom, by touching a pig with their swords, *of great rarity and very fine ; wt.* 105 *grs., equal to* 120 *Sesterces* 1

236 Uncertain, *Gold.* Head of Mars, *rev.* ROMA., Eagle on fulmen, a Piece of Sixty Sesterces, *very rare and fine* 1

237 Uncertain, *Gold.* Head of Mars, behind XX. (for Twenty Sesterces), *rev.* ROMA., Eagle on fulmen, *extra fine and rare* 1

238 Uncertain, *Gold.* Youthful Janiform Head, *rev.* Jupiter in a quadriga, *extra rare and fine* 1

239 Uncertain, *Electrum.* Type as before ; another, Head of Mars, behind, XXXX. (for Forty Sesterces), *rev.* Eagle on fulmen ; *fine* 2

ROMAN COINS, IMPERIAL,—SILVER AND GOLD.

240 Julius Cæsar, *rev.* M. Antony, *very rare and well preserved* 1

241 Cleopatra, Head to the right, *rev.* Marcus Antonius, *rare and well preserved* 1

242 Lucius Antony, L. ANTONIVS. COS., Head to the right, *rev.* M. Antony, *rare, and would be fine, but for a cut across the neck of Antony* 1

243 Augustus, various types, one, *rev.* an Altar, inscribed FORT. RED. &c., *false ;* Tiberius, 5 ; Nero, 3 ; Galba ; Otho ; Vitellius, 2 22

244 Augustus, *Gold, rev.* Caius and Lucius standing ; Tiberius, *Gold, rev.* PONTIF. MAXIM. 2

245 Drusus sen., *Gold*, Head to the left, *rev.* DE. GERM. on the frieze of a triumphal arch, *highly interesting, rare, in fair condition* 1

246 Caligula, *rev.* radiated Head of Augustus between two stars; Agrippina jun. *rev.* Head of Claudius; *both rare and in fair condition* 2

247 Caligula, *Gold*, C. CAESAR. &c. laureate Head to right, *rev.* Head of Agrippina sen. to right, *fine and rare; from the Bentham Collection* 1

248 Claudius, *Gold*, *rev.* IMPER. RECEPT., Prætorian Camp; *rev.* PACI. AVGVSTAE.; *both well preserved* 2

249 Nero, *Gold*, NERONI. CLAVDIO. DRVSO. GERM. COS. DESIGN., young Head to right, *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT. inscribed on a buckler, *very fine and rare; from the Bentham Collection* 1

250 Nero, *Gold*, *rev.* IVPPITER. CVSTOS.; Vespasian, *Gold*, *rev.* EX., Column, with vase and buckler between two olive trees 2

251 Galba; Otho, 2; Vitellius; Vespasian, various types 21

252 Galba, *Gold*, IMP. SER. GALBA. AVG., bare Head to right, *rev.* S.P.Q.R. OB. C.S. within an oak wreath, *rare, and well preserved, from the Bentham Collection* 1

253 Otho, *Gold*, IMP. M. OTHO. CAESAR. AVG. TR. P., bare Head to right, *rev.* SECVRITAS. P.R., draped Female standing, *very rare and fine, from the Bentham Collection* 1

254 Vitellius, *rev.* Concord seated, *rev.* Victory with shield, inscribed S.P.Q.R.; Vespasian, *rev.* IVDAEA.; Titus, *rev.* Neptune, tripod, &c.; Domitian, various types, *some fine* 17

255 Vitellius, *Gold*, A. VITELLIVS. GERM. IMP. AVG. TR. P., laureate Head to right, *rev.* LIBERTAS. RESTITVTA., Liberty standing, *very rare and well preserved* 1

256 Vespasian, *Gold*, laureate Head to right, *rev.* Female seated, with caduceus and olive branch, *very fine* 1

257 Titus, *Gold*, laureate Head to right, *rev.* Wreath on a curule chair, *very fine* 1

258 Titus, *Gold*, *rev.* COS. VI., Rome seated; Domitian, *Gold*, *rev.* TR. P. COS. VII. &c., Dolphin entwined round an anchor 2

259 Titus, *Gold*, *rev.* AETERNITAS., Figure standing before a kindled altar, *rev.* TRI. POT. &c., Emperor seated; Domitian, *Gold*, *rev.* COS. V., Captive 3

260 Domitian, *Gold*, *rev.* IMP. XII. COS. XII. CENS. P,P.P., Germania, sitting on a shield, *fine, from the Bentham Collection* 2

261 Nerva, four varieties; Trajan, 16, *rev.* DANVVIVS; *rev.* VIA. TRAIANA., and other types 20

262 Nerva, *Gold*, *rev.* CONCORDIA. EXERCITVVM., two Hands grasping a standard, *fine, from the Bentham Collection* 1

263 Trajan, *Gold*, laureate Head to right, *rev.* FORVM. TRAIAN., the Grand Forum, *very rare and very fine* 1

264 Trajan, *Gold*, laureate Head to right, *rev.* DIVVS. PATER. TRAIANVS., bare Head of the father of Trajan, *very rare and fine* 1

265 Trajan, *Gold*, *rev.* Bonus-Eventus; *rev.* Victory crowning the Emperor, *well preserved* 2

266 Trajan, *Gold*, *rev.* Eagle, *rev.* Hercules, *rev.* Peace seated on shields 3

267 Plotina, *Gold*, PLOTINA. AVG. IMP. TRAIANI., Head of the Empress to right, *rev.* CAES. AVG. GERMA. DAC. COS. VI. P.P., Female seated, holding the palladium in her extended right hand, *extremely rare and fine* 1

268 Hadrian, 28, a great variety of types, including AEGYPTOS., AFRICA, HISPANIA., NILVS., RESTITVTORI. GALLIAE., *some well preserved* 28

269 Hadrian, *Gold*, HADRIANVS. AVGVSTVS., laureate Head to left, *rev.* COS. III., Wolf and twins, *very fine and rare* 1

270 Hadrian, *Gold*, same inscription, but Head to right, *rev.* COS. III., Emperor on horseback, *fine* 1

271 Hadrian, *Gold*, Bust in armour to left, *rev.* FEL. AVG. &c., Female standing, with cornucopia and caduceus, *well preserved* 1

272 Hadrian, *Gold*, Bust to right, laureate, bearded, and *paludatus*, *rev.* P.M. TR. P. COS. III., Male Figure standing, *fine* 1

273 Sabina, three types; Lucius Ælius, three types; A. Pius, various; Faustina sen., *rev.* Hexastyle temple; *rev.* Peacock, &c., *some well preserved* 21

274 Sabina, *Gold*, *rev.* Vesta seated, *well preserved and rare* 1

275 Lucius Ælius, *Gold*, L. AELIVS. CAESAR., a fine bearded Head to left, *rev.* CONCORD. TRIB. POT. COS. II., Concord seated, *very fine and rare* 1

276 Antoninus Pius, *Gold*, bare Head to right, *rev.* LIBERALITAS. AVG. III., Emperor and two figures, *very fine and rare* 1

277 A. Pius, *Gold*, IMP. T. AEL. CAES. HADRI. ANTONINVS., ba
Head to right, *rev.* Continuation of obverse legend, AVG. PIV
P. M. TR. P. COS. DES. II., veiled Figure sacrificing, *fine*

278 A. Pius, *Gold*, laureate Head to right, *rev.* TR. POT. COS. IIII
Rome seated, *fine*

279 Faustina sen., *Gold*, *rev.* AVGVSTA., Ceres standing, *scarce an*
well preserved

280 Marcus Aurelius, seven varieties; Faustina jun., six varieties
Lucius Verus; Lucilla; Commodus, five varieties, *som*
fine 2

281 M. Aurelius, *Gold*, *rev.* TR. P. XXII. IMP. V. COS. III., Femal
seated, with cornucopia and scales; Faustina jun., *rev*
SALVTI. AVGVSTAE.

282 Faustina jun., *Gold*, FAVSTINAE. AVG. PII. AVG. FIL., Head o
the Emperor to right, *rev.* VENVS., the Goddess, with th
apple and rudder, *a very pretty type, fine*

283 Lucius Verus, *Gold*, *rev.* TR. P. V. IMP. II. COS. II., Victory
tracing VIC. AVG. on a shield, *well preserved*

284 Pertinax, *rev.* VOT. DECEN. &c., Figure sacrificing, *rare, and in*
good condition

285 Didius Julianus, *rev.* RECTOR. ORBIS., *rare;* Pescennius Niger,
rev. BONI. EVENTVS., *extra rare, both poor* 2

286 Albinus, 2; Severus, 8; Julia Domna; Caracalla, 4; Plautilla;
Geta, 4; Macrinus, 2; Diadumenian, *chiefly poor* 23

287 Caracalla, *Gold*, *rev.* P. M. TR. P. XVIIII. COS. IIII. P: P., Lion
with thunderbolt in its mouth, *rare, pierced* 1

288 Diadumenian, bare Head to right, *rev.* SPES. PVBLICA., Hope
walking, *fine and rare* 1

289 Elagabalus, 6, *rev.* SANCT. DEO. SOLI. ELAGABAL., Quadriga
ornamented with an eagle and four standards, *extremely rare;*
Julia Soæmias; Julia Mæsa; Sev. Alexander; Julia Mamæa;
Maximinus 15

290 Elagabalus, *Gold*, IMP. ANTONINVS. PIVS. AVG., laureate Head
to right, *rev.* P.M. TR. P. III. COS. III. P. P., Triumphal
quadriga, a star in the field, *extra fine and rare* 1

291 Balbinus, *rev.* FIDES. MVTVA. AVGG., two Hands joined; Pupienus,
rev. AMOR. MVTVVS. AVGG., two Hands joined, *both of large*
size, scarce, and very fine; Maximian Hercules, *rev.* Prætorian
camp 3

292 Gordian III, 6; Philip sen. 3; Philip jun.; Traj. Decius, 2; Hostilian; Volusian; Valerian; Salonina, 2; Saloninus, 2; Diocletian; Julianus; Valens 22

293 Gordian III, *Gold*, *rev.* PROVIDENTIA. AVG., Female standing, with globe, *rare*, *pierced* 1

294 Trajanus Decius, *Gold*, *rev.* VBERITAS. AVG., Female standing, holding a purse and cornucopia, *rare*, *pierced* 1

295 Gallienus, *Gold*, *rev.* ANNONA. AVG., Female standing, one foot resting on a prow, holding a long rudder in her right hand, *very rare*, *fine*, *but pierced* 1

296 Tetricus, *Gold*, IMPP. TETRICI. AVGG., Heads of the Tetricii, face to face, the elder one laureate, *rev.* P.M. TR. P. COS. III. P.P., the two Emperors sacrificing, *exergue*, VOT. X., *of the highest rarity*, *perhaps unique*, *well preserved*, *but unfortunately cracked*, *found at Armathwaite*, *Cumberland* 1

297 Aurelian, *Gold*, *rev.* CONCORDIA. MILI., two Females standing, with three standards, *rare*, *in fair condition* 1

298 Probus, *Gold*, *rev.* VICTORIAE. AVG., Victory in a quadriga, *very rare*, *pierced* 1

299 Carus, *Gold*, *rev.* PAX. AETERNA., Peace with olive-branch, *very rare*, *pierced* 1

300 Carinus, *Gold*, *rev.* VICTORIA. CAESARIS., Victory in a biga at full speed, *extra rare*, *well preserved*, *pierced* 1

301 Valentinian I; Valens, *rev.* Emperor standing, holding the labarum; Honorius, *rev.* Emperor standing, with one foot on a captive; Theodosius II, *rev.* VOT. XXX. MVLT. XXXX., Rome-Nicephorus seated, *all in gold*, *the two first pierced* 4

302 Valentinian I, *Gold*, *rev.* Valentinian and Valens seated, holding a globe; Valens, *Gold*, *rev.* same type, *both fine* 2

303 Honorius, *Gold*, *rev.* VICTORIA. AVGGG., Emperor standing, with one foot resting on a captive; Theodosius II, *Gold*, *rev.* IMP. XXXXII. COS. XVII. P. P., Rome seated, *both fine* 2

304 Theodosius II, *rev.* Victory; Valentinian III, *rev.* Cross in a wreath, *rare;* Majorianus, *rev.* Cross in a Crown, *rare; these gold quinarii are in good condition* 3

305 Leo I, *Gold*, Victory with long cross; Zeno, *Gold*, *rev.* same type, *both fine* 2

306 Anastasius, *Gold*, *rev.* Victory with long cross; Justinianus I, *Gold*, *rev.* VICTORIA. AVGGG. A., Victory as before; and a Quinarius, *fine* 3

307 Mauricius, *Gold*, *rev.* VICTORIA. AVGGG. I., full-faced Victo standing, holding in one hand the hasta, with Christian mon- gram, and in the other a globe ; Phocas, *Gold*, *rev.* same typ Heraclius and Heraclius Constantine, *Gold*, *rev.* Cross o steps

308 Heraclius, Heraclius Constantine, and Heracleonas, *Gold*, *re* Cross on steps ; Constans II, *Gold*, *rev.* as before, *fine*

309 Constantine Pogonatus, *Gold*, *rev.* Heraclius and Tiberius Michael III, and his son Constantine, *Gold*, Heads full-face *rev.* Head of Theophilus, *rare*

310 Basilius I, and his son Constantine VIII, *rev.* ✠ IHS. XPS REX. REGNANTIVM. ✠, the Saviour seated with crossed nimbus, *very fine and very rare*

311 Romanus III, *Argyrus*, *Gold*, the Emperor and Saviour standing *rev.* the Saviour enthroned, *very rare, pierced*

312 Michael VII, Ducas, *Gold*, *concave*, Bust of Michael, *rev. convex* Bust of the Saviour, *rare*, *pierced ;* John Comnenus, *Gold* *concavo-convex*, types similar to Romanus III 2

GREEK COINS,—SILVER.

313 Athens, 4, two Tetradrachmæ ; Thurium ; Cyrene ; Velia, two varieties ; Tarentum ; Syracuse ; Corinth ; Neapolis 12

314 Cyrene, *size* 5, Head of Jupiter-Ammon, *rev.* KYPA , Silphium, tripod and monogram in the field, *very fine and rare ;* Phœ- nician, *size* 5, inscription *Mionnet*, *pl.* 22, *n.* 34, Jupiter seated, *rev.* Lion, *very rare and well preserved* 2

315 Terina ; Epirus ; Heracleia ; Carthage ; Corinth ; Macedon ; and others, *some fine* 11

316 Croton, *size* 5, Head of Juno-Lacinia, full-face, *rev.* Hercules naked, seated on the skin of a lion, *very rare, in fair condition ;* Locri-Opuntii, *size* 3, *rev.* a Warrior 2

317 Syracuse, Decadrachm or Medallion, Head of Proserpine, with blade of wheat in her hair, surrounded by four dolphins, *rev.* victorious Quadriga, Victory flying above the horses to crown the charioteer, *exergue*, a suit of prize armour, *extremely rare, and very fine* 1

318 Syracuse, Decadrachm of very beautiful workmanship, *of the cinque-cento period* 1

319 Argos ; Ægina ; Phocis ; Agrigentum ; Chalcis ; Heracleia ; Massilia ; Tornacum ; and others of Gaul, *all of small size* 22

320 Segusia, *size* 2½, Bust of Pallas, *rev.* ARVS., Hercules, naked, standing with a club, &c., *very rare, and in good condition;* Ephesus, *size* 2, Bee, *rev.* quadratum incusum, *of a very early period; size* 4, Bee, APAΔIΩ., Stag standing before a palm-tree 3

321 Panormus, *size* 6, Head of Proserpine surrounded by three dolphins, *rev.* Horse's head, palm, and a Punic inscription, *fine and rare* 1

322 Celtiberian, Helmantica, &c.; Arsacidæ, 3; Juba, King of Mauretania, *rev.* Temple, *fine;* Lysimachus and Ptolemy, Tetradrachmæ, 2 8

323 Demetrius I, Poliorcetes, *size* 2, Victory standing on the prow of a ship, *rev.* BAΣIΛEΩΣ. ΔHMHTPIOY., Neptune, naked, standing, holding his trident horizontally, *very rare and fine* 1

324 Perseus, *size* 7, diademed Head of Perseus, without beard, to right, BAΣIΛEΩΣ. ΠEPΣEΩΣ., the Harper, *of very great rarity, in fair condition, but pierced* 1

325 Alexander the Great, Drachmæ, 3, with varied symbols; Tetradrachm struck at Aradus, *rare and well preserved* 4

326 Greek Silver Coins, *all badly preserved, some false* 43

GREEK COINS,—Gold.

327 Daric, Archer on one knee, with javelin and bow, *rev.* quadratum incusum, inside, a dolphin and an uncertain object like a prow? outside, the Head of a Persian King in countermark, *a very curious, fine, and valuable variety* 1

328 Carthage, or Panormus, Head of Ceres, *rev.* Horse to right, *fine* 1

329 Philip II, Head of Hercules, laureate, *rev.* Biga; Alexander III, Head of Pallas, *rev.* Victory 2

330 Philip II, *size* 4½, *in pale gold*, a barbarous imitation of the usual type, *very rare* 1

331 Alexander III, Head of Pallas, with a serpent on the helmet, *rev.* usual type, with BAΣIΛEΩΣ., in the field H. P. (*mon.*), *very fine* 1

GREEK COINS,—Copper.

332 Byzantium, Head of Bacchus, *rev.* Bunch of Grapes, *pierced;* Pergamus, *rev.* Trophy; Seleucia, *rev.* Thunderbolt; Sagalassus, *rev.* two Goats butting; Cyzicus, 2, *rev.* Stork, and the other with KY. in a wreath Obulco; Amisus; Bœotia, &c., *some very fine* 11

333 Cyrene, various; Æsernia, Head of Vulcan; Ambracia Antioch, three varieties; Chios; Sidon; and others, *some fine* 17

334 Cales; Amisus; Carthage; Athens; Sidon; Chios; Brettium; Agathocles; Malta; Opus; Maronea; Cyrene; and others 18

335 Malta, *rev.* three Egyptian Deities; Carteia; and others 42

336 Phintias, two varieties; Pyrrhus; Demetrius of Syria, Head of Lion, *rev.* Head of a Boar, *rare;* Alexander Zebina; Arsinoe, and others, *some fine* 10

GREEK IMPERIAL COINS,—Copper.

337 Antioch: Augustus; Alexandria, Messalina: Octavia, OKTAOYIA. ΣEBAΣTOY. L. Γ. (*year* 3), *rare;* Poppæa, *scarce;* Carthago nova: Caligula, *rev.* Head of Cesonia, *rare* 5

338 Jol: Augustus, Head to right, *rev.* laureate and bearded Head to right, African inscription; Tiberius, *rev.* laureate Head of Apollo, African legend, *these two fine bilingual second brass are very rare* 2

339 Romula: Tiberius, *rev.* Drusus and Germanicus; Carthago Nova: Nero and Drusus; Laodicea, Phyrgia: Nero, *rare;* Berytus, Phœnicia: Nerva, *rev.* Figure ploughing with two oxen, *rare*; Ascalon, Judæa: Domitian; Anazarbus, Cilicia: Caracalla, *rare;* and others 9

340 Alexandria: Hadrian, *size* 9½, *rev.* Head of Osiris above an Eagle, between L. IZ. (*year* 17); Byblus, Phœnicia: Macrinus, *rev.* BYBΛOY., a Temple, *both very fine and rare* 2

341 Cotiæum, Phrygiæ: Vespasian, *size* 7, KOTIAEIΣ. OYEZΠA-ΣANON. KAIΣAR., Head laureate to right, *rev.* Phrygian Bacchus, *fine, of the highest rarity, and perhaps unique* 1

342 Ascalon, Judæa: Domitian, *rev.* Warrior; Laodicea, Phrygia: Domitia, *size* 5, *rev.* Jupiter standing, *very rare;* Ægæ, Cilicia: Commodus, *size* 5, *rev.* Goat within a wreath, *unpublished;* Selge, Pisidia: Severus, *rev.* CEΛΓEΩN., Bow and thunderbolt, *rare, all well preserved* 4

343 Alexandria: Domitia, *size* 4, Head to right, *rev.* Head of Domitian, and L. E. (*year* 5), *extra rare and very fine* 1

344 Tripolis, Phœnicia: Caracalla, *rev.* the Dioscurii and Astarte standing; *rev.* Temple; Diadumenian, *rev.* Dioscurii; Elagabalus, *rev.* Galley and ΑΛΦ. (*year* 531), *all rare and in good condition* 4

345 Emisa, Syria ; Julia Domna, *rev.* the Basilic ; Byblus, Phœnicia: Macrinus, *rev.* IЄPAC. BYBΛOY., a Temple ; Diadumenian, *rev.* Astarte crowned by a Victory in a distyle Temple; Berytus, Phœnicia: Elagabalus, *rev.* Astarte in a Temple; Ælia Capitolina, Judæa: Elagabalus, *rev.* Temple, *unpublished, all scarce and fine* 5

346 Smyrna, Ioniæ : Caracalla, *size* 13½, laureate and bearded Head of Caracalla, *rev.* three Temples, on the summit of each is a crown, within the centre temple is a seated figure, and within each of the others a standing figure. *This medallion is of very great rarity, and well preserved* 1

347 Tripolis, Phœnicia : Caracalla, *size* 13, laureate and bearded Head to right, *rev.* two Temples, *very rare, but partly effaced* 1

348 Hadrianopolis, Thrace : M. Aurelius, *size* 9, *rev.* Æsculapius and Hygeia standing, *very rare ;* Cos insula : Lucius Ælius, *size* 9, *rev.* Æsculapius, *both well preserved, very rare, and apparently unpublished* 2

349 Apollonia, Pisidia : Gallienus, *size* 12, laureate Head to right, *rev.* a Figure within a Temple, *of great rarity, in fair condition, but pierced* 1

350 Ephesius, Ionia : Antoninus Pius, *size* 10, laureate Head to left, *rev.* ΣMYP. ΠЄPΓ. EΦЄCIΩN. OMON., Diana of Ephesus between Æsculapius and Nemesis, *very rare ;* Alexandria : Antoninus Pius, *size* 9½, *rev.* Head of Aurelius, *both in good condition* 2

351 Alexandria : Antinous, *size* 9, *rev.* Horseman ; Singara, Mesopotamia : Gordian III, and Tranquillina, *rare ;* Laodicea, Syria : Treb. Gallus, *rev.* turreted Figure standing, with rudder, holding two small figures in her extended left hand, *rare, all fairly preserved* 3

352 Singara, Mesopotamia : Gordian III and Tranquillina, *size* 9, their Heads face to face ; Samos : Tranquillina, *size* 8, *rev.* Meleager and Boar ; *rev.* Female running, *all well preserved* 3

353 Samos : Tranquillina, *sizes* 7 *and* 8, *rev.* Fortune standing, *rev.* Meleager and the Calydonian Boar ; Midæum, Phrygia : Caracalla, *size* 8, *in lead, rev.* Jupiter seated, at his feet, Cerberus, *extra rare, all well preserved* 3

354 Germanicia, Cæsarea : Pescennius Niger, *size* 7, laureate Head of Niger to right, *rev.* KAICAPЄIAC. ΓЄPMANIKHC., Æsculapius standing. *The authenticity of this extra rare coin is left to individual opinion* 1

355 Perga, Pamphylia: Caracalla, *size* 9, *rev.* Idols of Diana and Perga in a distyle Temple with fluted columns, between them a vase having various small figures upon it, above, the Sun and Moon, *very rare;* Hieropolis, Cyrrhistica: Philip sen, *rev.* Cybele on a Lion; Laodicea, Syria: *rev.* Female standing, with rudder, &c.; Cæsarea, Cappadocia: Elagabalus; Selge, Pisidia: Plautilla, *size* 5½, *rev.* distyle Temple, *very rare, and apparently unpublished;* another, *rev.* a Galley, *rare* 6

356 Alexandria: Philip sen., 2; Antioch: Elagabalus; Philip jun.; Treb. Gallus; Edessa, Mesopotamia: Severus, *size* 5, *rev.* head of Abgarus; Troas: Gallienus, *rev.* Horse, *all in good condition* 7

THIRD DAY'S SALE.

ÆS GRAVE.

LOT

357 As, Head of Janus, *rev.* Prow, above, I; Semis, Head of Jupiter, below, ∞., *rev.* Prow, above, S.; Triens, Head of Pallas, •••• *rev.* Prow, ••••; Quadrans, Head of Hercules, ••• *rev.* Prow, •••; Sextans, Heads of the Dioscurii, ••; *all in a very desirable state of preservation* 5

358 As, *size* 11, Head of Janus, *rev.* Prow, above I., *very rare and fine;* Quadrans, Dog, •••, *rev.* Wheel, •••, *very rare and fine* 1

359 Sextans, Shell, *rev.* Caduceus; Shell, *rev.* Shell; Tortoise, *rev.* Wheel; Head of Mercury, *rev.* Prow; Wolf, *rev.* Lyre, *rare,* struck at Tuder, Italy; and two of an Uncertain Ptolemy 7

ROMAN LARGE BRASS.

360 Consular: Eppia; Gallia; Licinia; Quinctia; and others; *some fine* 7

361 Pompey, Janiform Head of Pompey, *rev.* PIVS. IMP., Prow; Livia, struck at Romula, Head of Livia, *rev.* Head of Augustus, *rare;* Julius Cæsar, *rev.* Augustus; Augustus; Tiberius, *rev.* Temple; *one false* 7

362 Livia, as before, and another with Carpentum; Augustus, *rev.* two Capricorns supporting a shield, inscribed OB. CIVES. SER.; another with Portrait, *rev.* Altar of Lyons; Tiberius, *rev.* CIVITATIBVS. ASIAE. RESTITVTIS., *well preserved* 5

363 Livia, Carpentum drawn by mules; Augustus, *rev.* two Capricorns supporting a shield, *both fine* 2

364 Augustus, uncertain Greek, DIVOS. AVGVSVTS. (*sic.*), *rev.* Bacchante standing by the side of a panther, *a very rare medallion and well preserved* 1

365 Augustus, struck at Cæsarea, bare Head to right, *rev.* CA. within a wreath, *fine and rare* 1

366 Augustus, *restored by Nerva,* DIVVS AVGVSTVS., laureate Head to right, *rev.* IMP. NERVA. &c., *rare;* another, *restored by Titus,* DIVVS. AVGVSTVS. PATER., the deified Emperor, with radiate crown, sitting in a curule chair, *rev.* IMP. T. CAES. DIVI. VESP. F. &c., and across the field, REST.; *both fine* 2

367 Augustus, struck to his memory by Tiberius, DIVI. AVGVSTVS. PATER., the deified Emperor sitting on a curule chair, *from the Modena Cabinet;* another, *restored by Nerva,* DIVVS. AVGVSTVS., laureate Head to right, *rev.* IMP. NERVA. &c.; *both very fine* 2

368 Augustus, DIVI. F., bare Head to right, *rev.* DIVOS. IVLIVS. within a wreath; Tiberius, CIVITATIBVS. ASIAE. &c., Emperor seated on a curule chair; another, without legend, triumphal Quadriga, struck in his 37th year of Tribunitian power; *very fine* 3

369 Tiberius, TI. CAESAR. AVGVSTI. F. IMPERATOR. VII., laureate Head to right, *rev.* ROM. ET. AVG., Altar of Lyons, *extremely rare and very fine; from Knight's Collection* 1

370 Tiberius, same types, *equally rare, but not so fine as the previous one; from the Willet Collection* 1

371 Drusus jun., Caduceus between two cornucopiæ, containing Heads of Drusus, Gemellus, and Tiberius Nero; Drusus sen., *rev.* togated Figure of Drusus seated on a curule chair, amidst arms; *both fine* 2

372 Drusus jun., as before; Drusus sen., as before; Agrippina, sen *rev.* the sacred Carpentum, *fine*; *rev.* TI. CLAVDIVS. &c struck by Claudius in honour of Agrippina

373 Agrippina sen., *rev.* S. P. Q. R. MEMORIAE. AGRIPPINA., th sacred Carpentum, *very fine*

374 Caligula, C. CAESAR. &c., laureate Head to left, *rev.* ADLOCVT COH., Emperor addressing five soldiers, *fine and rare*

375 Caligula, *rev.* his Sisters Agrippina, Drusilla, and Julia, *rare and in fair condition;* another, a veiled sedent Figure of Piety *rev.* DIVO. AVG., Temple of six columns, elaborately orna mented with statues, in front, the Emperor is performing sacrifice to Augustus, *rare and fine*

376 Caligula, with Head, *rev.* S. P. Q. R. P. P. OB. CIVES. SERVATOS within a wreath; another, as the last described in the previou lot, *very fine*

377 Caligula, laureate Head to left, *rev.* S. P. Q. R. &c. in a wreath Claudius, 2, *rev.* SPES. AVGVSTA., Hope walking; *rev.* NERO CLAVDIVS. DRVSVS. &c., Equestrian Statue of Drusus sen. o a triumphal arch, erected by Claudius, *all well preserved*

378 Claudius, laureate Head to right, *rev.* IMP. T. VESP. AVGVST. Hope walking, *very rare and fine*

379 Claudius, laureate Head to right, *rev.* EX. S. C. P. P. OB. CIVES &c. within a wreath, *fine;* Nero, *rev.* ADLOCVT. COH., Nero attended by Burrhus, addressing three soldiers, *very rare and fine*

380 Claudius, *rev.* Hope walking, *fine;* Nero, laureate Head to right *rev.* DECVRSIO., two Horsemen, *fine;* Another, *rev.* the Em peror addressing three soldiers, *very rare, poor*

381 Nero, 3, *rev.* DECVRSIO., two Horsemen; Equestrian Figure attended by two foot soldiers, *rare;* Temple of Janus, *all wel preserved*

382 Nero, laureate Head to left, *rev.* DECVRSIO., two Horsemen *rev.* Temple of Janus closed; *both very fine*

383 Nero, *rev.* Triumphal Arch; *rev.* ROMA., Rome seated, a spea among the armour, *rare; both in good condition*

384 Nero, 2, laureate Head to right, *rev.* Port of Ostia, filled with galleys, *rare*; laureate Head to left, *rev.* ANNONA. AVGVSTI CERES., Ceres and Annona, *both well preserved*

385 Nero, *rev.* Decursio type; Triumphal Arch; Temple of Janus the Second Congiarum, *rare; all in fair condition*

386 Nero, *rev.* Rome seated, three varieties; Port of Ostia; Decursio, Emperor on horseback, attended by two foot soldiers; *all well preserved* 5

387 Nero, *rev.* Port of Ostia; Rome seated; Decursio, type as before; Galba, 3, Heads, laureate, to right, *rev.* EX. S. C. OB. CIVES. SER. within a wreath; *rev.* HONOS. ET. VIRTVS., two Figures standing; *rev.* Liberty 6

388 Galba, Head with wreath of oak to right, *rev.* S. C., Victory, with the palladium in her extended right hand, *extra fine and rare* 1

389 Galba, laureate Head to right, *rev.* ADLOCVTIO., Emperor, attended by the commander of the Prætorian guards, haranguing the army, *a very rare type, in good condition* 1

390 Galba, Head, laureate, to right, *rev.* Liberty; Head, laureate, to left; *rev.* CONCORD. AVG., the Goddess seated, *scarce;* Head, bare, to right, *rev.* S. P. Q. R. &c. within a wreath, *rare; all well preserved* 3

391 Galba, 3, Heads, laureate, to right, *rev.* Rome seated, and two varieties of Victory; *well preserved* 3

392 Galba, *rev.* Mars Victor; Rome standing; S. P. Q. R. &c. within a wreath; Vespasian, DIVVS. AVGVSTVS. VESP., struck by Titus: others, *rev.* ROMA. RESVRGES., *false;* and two varieties of Mars 7

393 Otho, struck at Antioch, *rev.* S. C. in a wreath, *rare, fine portrait;* Vespasian, *rev.* ROMA., Rome standing, *fine* 2

394 Vitellius, laureate Head to right, *rev.* S. C., Mars, *very rare, in good condition; from the Willet Collection* 1

395 Vitellius, laureate Head to right, *rev.* VICTORIA. AVGVSTI., Victory writing on a shield, which is attached to a palm-tree, *very rare and in good condition; from the Knight Collection* 1

396 Vitellius, laureate Head to right, *rev.* PAX. AVGVSTI., Peace standing, *rare and well preserved* 1

397 Vespasian, DIVO. AVG. VESP., deified Emperor seated on a car drawn by four elephants, exergue, S. P. Q. R., *rev.* T. CAES. DIVI. VESP. &c. *very fine* 1

398 Vespasian, as before, *and nearly as fine;* another, laureate Head to left, *rev.* ANNONA. AVGVST., the Goddess seated, *fine* 2

399 Vespasian, laureate Head to right, *rev.* IVDAEA. CAPTA., Male Captive standing, with his hands tied behind, and a female sitting on a cuirass, weeping, *extra fine, and consequently very rare* 1

400 Vespasian, laureate Head to right, *rev.* IVDAEA. CAPTA., Emp
ror standing, and a female captive sitting under a palm-tre
fine and highly interesting

401 Vespasian, laureate Head to right, *rev.* IVDAEA. CAPTA., Ma
and Female Captives under a palm-tree, the first standing a
the other sitting, *fine and very interesting*

402 Vespasian, 8, varied, *rev.* ROMA. RESVRGES. and S. P. Q. R. A
SERTORI. LIBERTATIS. PVBLICAE.; *both very rare*

403 Vespasian, *rev.* ROMA RESVRGES., Emperor raising up a knee
ing female, symbolical of Rome, *very rare; rev.* Hope; *re*
Peace; *rev.* Rome; *rev.* VICTORIA. AVGVSTI., Victory inscr
bing a shield, attached to a palm-tree, at the foot of whic
sits a bewailing captive; *all in fair condition*

404 Domitilla, MEMORIAE. DOMITILLAE., the sacred Carpentur
drawn by two mules, exergue, S. P. Q. R., *rev.* IMP. T. CAE
DIVI. VESP., &c., struck by Titus in honour of his mothe
rare and fine

405 Titus, *rev.* IVDAEA. CAPTA., Male and Female Captives under
palm-tree, *rare; rev.* Mars; *rev.* Hope; *rev.* Annona; *a*
well preserved

406 Titus, *rev.* young Domitian on horseback; *rev.* Quadriga; *rev*
Equestrian Figure of the Emperor riding over a prostrate foe
rev. Hope; *rev.* Victory; *rev.* Titus and Domitian standing
supporting a globe; *rev.* IVDAEA. CAPTA.; *rev.* Peace; *all i*
fair condition

407 Julia Titi, DIVAE. IVLIAE. AVG. DIVI. TITI. F., an elaboratel
ornamented Carpentum drawn by two mules, exergue, S. P
Q. R., *rev.* IMP. CAES. DOMIT. &c. This deification coi
was struck by Domitian, *rare;* Domitian, *rev.* S. C., the Em
peror sacrificing before a Temple of four columns, *fine an*
rare

408 Domitian, *rev.* IOVI. VICTORI., sedent Jupiter; *rev.* COS. XIIII
LVD. SAEC. A. POP., Emperor seated on an estrade before
temple, distributing the congiarum to two figures, on the side
of the estrade, FRVG. AC., *very rare, and both well preserved*

409 Domitian, *rev.* COS. XIIII. LVD. SAEC. A. POP., Emperor seate
on an estrade before a temple, on his left side are two pan
niers, and on his right, one, before him stand two togate
figures, one of them holding out a cup to receive the offerings
FRVG. AC. on the estrade, exergue, S. C., *of great rarity, i*
fair condition; Another, *rev.* Jupiter seated, *well preserved*

410 Domitian, *rev.* PONT. MAX. TR. P. VIII. LVD. SAEC., Emperor seated on an estrade before a Temple, in front are a citizen and boy standing, on the estrade, SVF. P. D. &c., *highly interesting, well preserved, and very rare;* another, *rev.* S. C., Emperor standing, with one foot placed on a river-god, *well preserved* 2

411 Domitian, *rev.* Emperor riding over an enemy; *rev.* Captive, with elongated buckler, kneeling before the Emperor; *rev.* Mars; *rev.* Jupiter; *rev.* GERMANIA. CAPTA., Male and Female Captives, between them a trophy; *rev.* Peace, *all desirable specimens* 6

412 Domitian, *rev.* the Emperor seated on an estrade distributing offerings, *very rare; rev.* Victory crowning the Emperor; *rev.* two German Captives and a trophy; *rev.* Emperor and several Soldiers sacrificing, *very rare; rev.* Annona; *rev.* Hope; *rev.* Victory inscribing a Shield; *rev.* Minerva, *in middling preservation* 8

413 Nerva, *rev.* FISCI. IVDAICI. CALVMNIA. SVBLATA., Palm-tree. *This particularly interesting coin is in fine condition, and very rare* 1

414 Nerva, *rev.* CONGIAR. PR., Emperor seated on an estrade, distributing the congiarium to the Roman Citizens, *very rare; rev.* FISCI. IVDAICI. &c., Palm-tree; *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing, *rare* 3

415 Nerva, *rev.* PLEBEI. VRBANAE. &c., Modius, *rare; rev.* Fortune; *rev.* ROMA. RENASCENS., Rome seated, *rare; rev.* ANNONA AVGVST.; *rev.* Fortune seated; *rev.* two Hands grasping a standard, *in fair condition* 6

416 Nerva, *rev.* Liberty; Trajan, *rev.* AQVA. TRAIANA.; *rev.* ARMENIA. ET. MESOPOTAMIA. &c., Emperor standing, at his feet are two river-gods and a female; *rev.* Mars, *all well preserved* 4

417 Trajan, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., the Circus, and an obelisk in the centre, *very rare and well preserved* 1

418 Trajan, *rev.* IMPERATOR. VIIII., Emperor and two figures on an estrade, in front are several other figures, *rare; rev.* REX. PARTHIS. DATVS., *rare; rev.* S. P. Q. R. &c., Emperor togated, standing on a base, at his feet are two supplicating figures, *rare; rev.* ARAB. ADQVIS.; *rev.* VIA. TRAIANA.; *rev.* Bridge over the Danube; *rev.* Trajan's Column; and various others, *some very interesting types* 12

419 Trajan, *rev.* TR. P. VII. IMP IIII. COS. V. P.P., Emperor and Minerva; *rev.* S. P. Q. R. &c., Emperor on horseback, riding down a foe; *rev.* SENATVS. &c., Female standing, with caduceus and cornucopia; *rev.* S. P. Q. R. &c., a River-God grasping a figure by the throat, *all well preserved* 4

420 Trajan, *rev.* S. P. Q. R. &c., Victory erecting a trophy; *rev.* Captive and trophy; *rev.* Fortune standing; *rev.* Emperor on horseback, striking down an enemy; *rev.* FORT. RED.; *rev.* ALIM. ITAL.; *all in good condition* 6

421 Trajan, Head to left, with a large full chest, *rev.* S. P. Q. R. &c., Emperor on horseback, striking down an enemy; *rev.* Hygeia; Fortune; Rome; Felicity; Female standing, one arm resting on a pedestal, the other pointing to a globe at her feet, *all well preserved* 6

422 Plotina, *rev.* FIDES. AVGVST., Female standing, holding a patera containing fruit, *very rare, in fair condition* 1

423 Marciana, *rev.* CONSECRATIO., Eagle with expanded wings, *extra rare, but in the usual condition* 1

424 Matidia, *rev.* PIETAS. AVGVST., Female standing between two figures, *very rare, in fair condition* 1

425 Hadrian, *rev.* ADVENTVI. AVG. GALLIAE., Sacrifice for the Emperor's safe arrival in Gaul; *rev.* ADVENTVI. AVG. MAVRETANIAE., the Emperor's safe arrival in Mauretania; *rev.* ADVENTVI. AVG. PRHYGIAE. (*sic.*), the Emperor's arrival in Phrygia, *all fine, and consequently very rare, especially the last* 3

426 Hadrian, *rev.* ADVENTVI. AVG. AFRICAE., ITALIAE., IVDAEAE., commemorative of the Emperor's arrival in each of those cities; *rev.* RELIQVA. VETERA. &c., Lictor burning bonds, by that, cancelling all debts due to the state, *a beautiful light green patina, very rare* 4

427 Hadrian, *rev.* ANNONA. AVG. PONT. MAX. TR. POT. COS. DES. III., Figure standing, with a cornucopia in her left hand, at her feet the Modius, *beautifully patinated and very fine* 1

428 Hadrian's Provinces, *rev.* AEGYPTOS., three varieties; *rev.* DACIA., *all in a very desirable state of preservation* 4

429 Hadrian, *rev.* the God of the Nile sitting, holding a small figure in his arms, in the back-ground are two small figures riding a crocodile, *exergue* S. C. and small crocodile, *extra rare, and in fine condition* 1

430 Hadrian's Provinces: Alexandria; Spain, two varieties; Africa; Dacia, two varieties, *one rare;* Mauretania 7

431 Hadrian, *rev.* RESTITVTORI. ACHAIAE., AFRICAE., BITHYNIAE., HISPANIAE., MACEDONIAE., PHRYGIAE., Emperor raising a Female, symbolical of each city, *all very interesting, some well preserved* 6

432 Hadrian, *rev.* RESTITVTORI. ORBIS. TERRARVM., Emperor assisting a kneeling figure (symbolical of the Earth) to rise; *rev.* LOCVPLETATORI. ORBIS. &c., Emperor seated on an estrade, conducting the distribution of gifts to the Citizens, *very rare and well preserved* 2

433 Hadrian, *rev.* COS. III., Emperor before a Temple haranguing several figures, *very rare, poor; rev.* EXPED. AVG., Emperor on horseback, two varieties; and other interesting types 12

434 Hadrian, *rev.* FELICITATI. AVG. COS. III., Galley, four varieties; *rev.* LIBERALITAS. AVG. III., Emperor distributing *largesse*, two varieties, *rare, all in fair condition* 6

435 Hadrian, *rev.* COS. III., Diana standing, two varieties; *rev.* COS. III., Rome seated on a cuirass; *rev.* ADVENTVI. AVGVSTI., Emperor taking Rome by the hand, *very pretty patina, all fine* 4

436 Hadrian, 8, *rev.* Hope; Fortune; Diana; Rome; Justitia; and others, *all in fair condition* 8

437 Hadrian 14, *rev.* Peace; Victory; Neptune; Securitas; Annona; and others, *all fairly preserved* 14

438 Sabina, with Marciana head-dress, *rev.* Ceres; another, ordinary Head, *rev.* VENERI. GENETRICI., Venus standing, *from the Modena cabinet;* Lucius Ælius, Head to right, *rev.* TR. POT. COS. II., Hope, *all good cabinet specimens* 3

439 Sabina, two with Marciana head-dress, *rev.* Ceres; *rev.* Female holding the palladium, *this is a very fine cast;* another, usual Head, *rev.* Vesta; L. Ælius, *rev.* Pannonia, *in good condition* 4

440 Sabina, *rev.* Concord; *rev.* Venus; L. Ælius, *rev.* Piety; *rev.* Fortune and Hope standing; A. Pius, 10, *rev.* Syria; *rev.* Temple, three varieties; and others 14

441 Antoninus Pius, *rev.* the Tiber; *rev.* Fortune; *rev.* Aurelius; *rev.* Moneta; *rev.* Felicitas, *all very desirable coins* 5

42 Antoninus Pius, *rev.* TIBERIS., a personification of the Tiber; *rev.* DIVO. PIO., Altar; *rev.* INDVLGENTIA. &c., Female seated, *all very fine* 3

443 Antoninus Pius, personifications of the following Provinces, *rev.* BRITANNIA. ; another variety, with BRITAN. across the field ; *rev.* CAPPADOCIA. ; *rev.* PARTHIA. ; *rev.* PHOENICE. ; *all of the highest interest, and very rare* 5

444 Antoninus Pius, *rev.* BRITANNIA., Britain seated on a rock, *very rare and well preserved* 1

445 Antoninus Pius, *rev.* BRITAN. across the field, Victory standing on a globe, *very rare, and in fair condition* 1

446 Antoninus Pius, *rev.* S. C., two Emperors seated on an estrade, below, and off the estrade, stand two guards, *a very rare type, well preserved ; rev.* ITALIA., the Province personified, *fine* 2

447 Antoninus Pius, *rev.* ALEXANDRIA., the Province standing ; *rev.* COS. III., Emperor standing, his head encircled with rays, in his hand an olive-branch, *rare ; rev.* LIBERALITAS. &c., Emperor distributing the congiarium, *rare ; rev.* CONSECRATIO., a magnificent Rogus ; *all well preserved* 4

448 Antoninus Pius, *rev.* ASIA., the Province standing ; *rev.* Aurelius ; *rev.* CONCORDIAE., Emperor and a Female, each standing on an estrade, below, two small figures sacrificing ; *rev.* APOLLINI. AVGVSTO., Apollo standing, *from the Modena cabinet ; rev.* Justice ; *rev.* Juno-Sospita ; *some rare, all in fine condition* 6

449 A. Pius, *rev.* Sow and Pigs ; Wolf and Twins ; Romulus ; Column ; Quadriga ; Aurelius ; and various others 18

450 A. Pius, *rev.* REX. ARMENIS. DATVS., *very rare ; rev.* Emperor on an estrade, between a Prætor and Liberality, *rare ; rev.* Ops ; and various others 8

451 A. Pius, *rev.* Liberty ; *rev.* Emperor sacrificing ; *rev.* Salus ; and others, *well preserved* 5

452 A. Pius, *rev.* Mars ; Fortune ; Liberty ; Peace ; Piety, &c, 7

453 Faustina sen., *rev.* AETERNITAS., Biga of Elephants, *rare ;* three other varieties ; *rev.* CONSECRATIO., Empress on the back of an Eagle ; *rev.* a Rogus, *rare ; rev.* EX. S. C., Carpentum drawn by two mules, *rare ;* and others 12

454 Faustina sen., *rev.* the defunct Empress in a car drawn by two elephants, *rare ; rev.* Juno ; *rev.* Piety ; another, without DIVA. ; *rev.* VENERI. AVGVSTAE., *rare ;* Marcus Aurelius, *rev.* two Emperors standing ; *rev.* Minerva ; *all well preserved* 6

455 Faustina sen., *rev.* MATRI. DEVM., &c, and three other varieties ; M. Aurelius, 8, varied, *in fair condition* 12

456 Marcus Aurelius, *rev.* RESTITVTORI. ITALIAE. IMP. VI. COS. III., Emperor raising a kneeling female; *rev.* CONSECRATIO., Eagle on an altar, *both very fine* 2

457 Marcus Aurelius, *rev.* ADVENTVI. AVG. IMP. VI. COS. III., Emperor and his army crossing a bridge of boats, *of great rarity, and well preserved* 1

458 Marcus Aurelius, *rev.* Emperor and his army crossing a bridge of boats, *extra rare; rev.* Emperor haranguing the army; *rev.* Emperor on horseback, attended by several Soldiers on foot; *rev.* the Emperor and Verus superintending the distribution of the congiarium, two varieties; *rev.* Deified Emperor in a car drawn by four elephants; *all very interesting and scarce types* 6

459 Marcus Aurelius, *rev.* RESTITVTORI. ITALIAE. &c., Emperor raising Italy; *rev.* Temple; *rev.* CONG. AVG. IIII. &c., two varieties; *rev.* Salus; *rev.* PRIMI. &c., in a wreath; *rev.* CONSECRATIO., Eagle on a globe; *all good cabinet specimens* 7

460 M. Aurelius, various types, *all in fair condition* 10

461 M. Aurelius, *rev.* DE. GERMANIS. &c., Trophy of Arms; *rev.* DE. SARMATIS. &c., Trophy of Arms; *rev.* Temple; *rev.* Rogus; and others 8

462 M. Aurelius, various types 11

463 Faustina jun., *rev.* SIDERIBVS. RECEPTA., Diana in a biga, *very rare;* another, same legend, Diana-Lucifera standing; *rev.* MATRI. MAGNAE., Cybele seated; CONSECRATIO., defunct Empress on the back of a peacock; another, Peacock with expanded tail; *rev.* Ceres; *rev.* Juno, *in fair preservation* 7

464 Faustina jun. *rev.* AETERNITAS., Empress in a biga of elephants; another, Empress seated, supported by two other females; *rev.* Empress on the back of a peacock; and others; *some rare* 9

465 Faustina jun., various types 15

466 Lucius Verus, *rev.* CONCORD. &c., two Emperors standing; *rev.* PROV. DEOR. &c., Female standing, with globe and cornucopia; *both fine* 2

467 Lucius Verus, Medallion, *rev.* COS. III., Rome seated, crowned by Victory, in front, Mars presenting a branch, *very rare and well preserved, originally gilt* 1

468 Lucius Verus, *rev.* CONCORD. AVGVSTOR. &c.; *rev.* CONSECRATIO. Quadriga of Elephants; Lucilla, *rev.* Vesta; Commodus, *rev.* LIB. AVG. IIII. &c., Emperor seated on an estrade, directing the distribution of gifts; *all well preserved* 4

469 Lucius Verus, 6 ; Lucilla, 4 ; Commodus, 10 ; all varieties

470 Lucius Verus, *rev.* Victory ; *rev.* Victory with shield, inscribe VIC. AVG. ; *rev.* Emperor and four standards ; Lucilla, *rev.* Piety ; *rev.* Juno ; Commodus, *rev.* Emperor, togate standing, crowned by Victory, before him stand Serapis an Isis, *rare ; rev.* VICT. BRIT., Victory seated ; *some well pr served*

471 Lucius Verus, *rev.* REX. ARMENIIS. DATVS., *false ; rev.* REX ARMEN. DAT. &c., two varieties, *rare ; rev.* TR. POT. COS. II Aurelius and Verus seated on an estrade ; *rev.* Mars ; *rev* CONSECRATIO., Eagle on globe

472 Lucilla, 2 ; Commodus, 8, *rev.* AVCTOR. PIETAT. &c., Femal sacrificing ; *rev.* LIBERALITAS. AVG. &c., *cast ; rev.* FID EXERCIT. &c., Allocution type ; *rev.* Emperor and Serapis *rev.* three Moneyers ; *rev.* Quadriga ; and others

473 Commodus, *rev.* DE. GERMANIS., Trophy of Arms ; *rev.* ROMÆ AETERNAE., Rome seated ; Severus, *rev.* Pallas ; *well pre served*

474 Commodus, *rev.* PROV. DEOR. &c., Female standing ; *rev.* FEL AVG. &c. ; *rev.* VICT. BRIT. ; *rev.* PIETATI. SENATVS., tw togated Figures standing ; *rev.* SPES. PVBLICA, Hope ; *a good cabinet specimens*

475 Commodus, *rev.* VOTA. PVBLICA, Emperor sacrificing ; *rev.* VO TA. SVSCEP. &c. ; *rev.* Jupiter ; *rev.* Hygeia ; *rev.* Liberty and others ; *some well preserved*

476 Crispina, *rev.* Hygeia ; *rev.* Concord ; *rev.* Venus ; *rev.* Diana Lucifera ; Pertinax, *rev.* AEQVIT. AVG. &c. ; *rev.* PROVI DENTIA. DEORVM., *both false ;* Didius Julian, *rev.* Femal with two standards, *rare ;* Albinus, *rev.* Fortune seated

477 Pertinax, *rev.* LAETITIA. TEMPORVM., Female standing, *fine an rare*

478 Didius Julian, *rev.* CONCORD. MILIT., Female with two stan dards, *rare portrait, well preserved*

479 Didius Julian, *rev.* RECTOR. ORBIS., Emperor, togated, support ing a globe ; *rev.* P. M. TR. P. COS., Fortune standing ; *bot rare and well preserved*

480 Didius Julian, 2, types as before, *fine, but slightly tooled*

481 Manlia Scantilla, *rev.* IVNO. REGINA., Juno standing, *fine an rare*

482 Didia Clara, *rev.* HILAR. TEMPOR., Female standing, holding a palm, *very rare and fine* 1

483 Albinus, *rev.* Concord; *rev.* Minerva; Severus, *rev.* VICTORIAE. BRITANNICAE., two Victories supporting a shield; Julia Domna, *rev.* Vesta; *all in fair condition* 4

484 Albinus, 2, *one patinated;* Severus, *rev.* Emperor on horseback, preceded by an armed figure, *rare; rev.* Fortune seated; *rev.* LIBERAL. AVG., Emperor and three figures, *rare;* and others 14

485 Severus, DIVO. SEPTIMIO. SEVERO. PIO., Head to right, *rev.* CONSECRATIO., a magnificent Rogus, *very rare; rev.* VIRTVS. AVGVSTOR., Rome seated; *both fine* 2

486 Julia Domna, 5, *rev.* MAT. AVGG. MAT. SEN. M. PATR., Domna enthroned, holding a sceptre and laurel branch; and others; Caracalla, 6; *some tooled* 11

487 Julia Domna, 4, *rev.* Venus; Vesta; Juno, &c.; Caracalla, *rev.* VICT. BRITT.; *rev.* Emperor in quadriga, crowned by Victory; *rev.* Emperor crushing a crocodile with his foot, whilst a female presents him with corn; *rev.* SECVRITATI. PERPETVAE.; Geta, *rev.* Caracalla and Geta sacrificing; *false* 9

488 Caracalla, *rev.* Mars; *rev.* Elephant; Geta, *rev.* CONCORDIAE. AVGG., Caracalla and Geta standing, two Victories crowning them, *rare;* Sev. Alexander, *rev.* IOVI. VICTORI., Jupiter seated on a raised throne, *rare*; *all in fair condition* 4

489 Caracalla, ANTONINVS. PIVS. AVG. PONT. TR. P. VII., young laureate Head to right, *rev.* COS. LVD. SAEC. FEC., six Figures attending a sacrifice, *very rare and fine* 1

490 Caracalla, *rev.* Æsculapius; *rev.* Mars; *rev.* Female standing; *all well preserved* 3

491 Caracalla, 2, *rev.* P. M. TR. P. XVI. IMP. II. COS. IIII. P. P., Circus Maximus, *very rare and well preserved; rev.* Hope 2

492 Caracalla, *rev.* the Circus Maximus, *very rare; rev.* LIB. AVG. VIIII., *scarce; both fair specimens* 2

493 Geta, *rev.* FORT. RED. &c., Fortune seated; *rev.* PONTIF. &c., Caracalla and Geta sacrificing; *rev.* Emperor attended by four soldiers, at his feet, a captive, *rare; all good cabinet specimens* 3

494 Geta, *rev.* CONCORDIA. AVGG., Caracalla and Geta crowned b two figures, *rare;* Macrinus, *rev.* VICT. PART. P. M. TR. P. I COS. II. P. P., Victory seated on arms; *both rare, and fairl preserved*

495 Geta, *rev.* VICT. BRITTANNICAE., Victory seated on arms, inscri bing a buckler, *rare; rev.* CONCORDIAE. AVGG., *rare;* Ma crinus, *rev.* P. M. TR. P. II. COS. P. P., Female standing holding a cornucopia, at her feet, a modius, *scarce and fairl preserved* 3

496 Geta, *rev.* VOTA. PVBLICA, togated Figure of the Empero standing; *rev.* TR. P. III. COS. II. P. P., Female enthroned at her feet, two squatting figures; Macrinus, *rev.* LIBE RALITAS. AVGVSTI., *false; rev.* PONTIF. MAX. &c., Femal standing between two standards; *rev.* PROVIDENTIA. DEO RVM.; Diadumenian, *rev.* PRINC. IVVENTVTIS. 6

497 Macrinus, *rev.* PONTIF. MAX. TR. P. P. P., Female standing holding a cornucopia and a long caduceus, *finely patinated and rare* 1

498 Macrinus, *rev.* AEQVITAS. AVG.; *rev.* PONTIF. MAX. &c.; Dia dumenian, *rev.* SPES. PVBLICA., Hope, *rare* 3

499 Diadumenian, *rev.* PRINC. IVVENTVTIS, Prince standing, holding a standard and the hasta; in the field are two standards, *finely patinated and rare* 1

500 Diadumenian, *rev.* PRINC. IVVENTVTIS., a variety of the former, *fine and rare, but not patinated* 1

501 Elagabalus, *rev.* P. M. TR. P. III. &c., Sun walking; Julia Mæsa, *rev.* PIETAS. AVG.; *rev.* Hygeia standing; *all good coins* 3

502 Elagabalus, *rev.* Liberty standing; *rev.* Female seated between two standards; Aquilia Severa, *false;* Julia Soæmias, *rev.* VENVS. CAELESTIS.; Julia Mæsa, *good portrait, rev.* SAECVLI FELICITAS., Felicity standing 5

503 Elagabalus, *rev.* PAX. AVGVSTI., Peace walking, *very rare type patinated;* Julia Paula, *rev.* CONCORDIA., Concord seated, *very rare* 2

504 Elagabalus, 4, *rev.* Rome-Nicephorus; *rev.* Piety; *rev.* Victory Severus Alexander, 10, various types 14

505 Elagabalus, *rev.* Emperor sacrificing; *rev.* Mars; *rev.* Liberty Julia Mæsa, *rev.* Modesty; *rev.* Fecundity; Severus Alex ander, *rev.* Emperor on horseback, preceded by Victory; *rev* LIBERALITAS. &c., several figures on an estrade; *rare* 7

506 Julia Paula, *rev.* CONCORDIA., Concord seated, *fine and rare* 1

507 Julia Mæsa, *rev.* CONSECRATIO., Empress on the back of a peacock, *extremely rare, but pierced* 1

508 Severus Alexander, *rev.* Annona; *rev.* Equity; *rev.* Sun; *rev.* Emperor standing; *rev.* Female with two standards; *rev.* Mars, two varieties, *all well preserved* 7

509 Severus Alexander, 10, *rev.* Emperor on horseback, preceded by Victory; *rev.* Quadriga; and other varieties 10

510 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., Concord seated, *fine and scarce* 1

511 Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM., *both types well preserved* 2

512 Julia Mamæa, *rev.* Venus; *rev.* Felicity; Maximinus, *rev.* VICTORIA,G ERMANICA., two varieties; *rev.* Peace; *rev.* Female, with cornucopia, pointing to a globe at her feet; Maximus, *rev.* PRINCIPI. IVVENTVTIS., Maximus standing by the side of two military standards, *all well preserved* 7

513 Julia Mamæa, 7, various types; Maximin, *rev.* LIBERALITAS. AVG., Emperor and other figures on an estrade, *very rare; rev.* VICTORIA. AVGVSTORVM., Emperor and Senate supporting a Victory, each attended by a galeated warrior, below are two captives, *very rare* 9

514 Maximinus, *rev.* Mars; *rev.* Female with two standards; *rev.* Liberality; *rev.* Emperor with four standards; *rev.* Hygeia; *rev.* Victory, two types; Paulina, *rev.* CONSECRATIO., Empress on the back of a peacock, *rare, all well preserved* 8

515 Maximinus, *rev.* Emperor with three standards; Maximus Cæsar, *rev.* Sacrificial Implements; Balbinus, *rev.* CONCORDIA. AVGG., Concord seated; *rev.* VICTORIA. AVGG., Victory standing, *all fine* 4

516 Gordianus I, Africanus, *rev.* SECVRITAS. AVGG., Female seated; Gordianus II, Africanus, *rev.* ROMAE. AETERNAE., Rome-Nicephorus seated, *both rare, and good cabinet specimens* 2

517 Gordianus I, Africanus, *rev.* SECVRITAS. AVGG., Female seated, *fine and very rare* 1

518 Gordianus I, Africanus, *rev.* VICTORIA. AVGG., Victory walking; *rev.* VIRTVS. AVGG., Mars, *both very rare and well preserved* 2

519 Gordianus Africanus, *rev.* PROVIDENTIA. AVGG., *rare;* Balbinus, 2, *rev.* VOTIS. DECENNALIBVS., *scarce;* Pupienus, 2, *rev.* VOTIS. &c., *rare; rev.* Peace 5

520 Gordianus Africanus, three varieties, *cast, re-touched, pierced* 3

521 Balbinus, *rev.* P. M. TR. P. COS. II. P. P., togated figure holding an olive-branch; Pupienus, *rev.* CONCORDIA. AVGG.; Gordian III, 10, various types 12

522 Balbinus, *rev.* Liberality standing; Pupienus, *rev.* Victory; Gordian III, *rev.* VOTIS. DECENNALIBVS., and others; Philip sen., three types, *all fairly preserved* 8

523 Balbinus, two varieties; Pupienus, three varieties, one having the title MAXIMVS., *rare, in fair condition* 5

524 Gordian III, *rev.* Pontifical implements; *rev.* Felicity; *rev.* Mars; *rev.* Liberality, &c.; Philip sen., *rev.* ADVENTVS. AVGG., *rev.* Annona; *rev.* Wolf and Twins; *rev.* Liberality standing; *rev.* Cippus, *all well preserved* 10

525 Gordian III, *rev.* ABVNDANTIA. AVG., and other types; Philip sen., *rev.* MILIARIVM. SAECVLVM., *rare;* and others, *all well preserved* 10

526 Gordian III, seven varieties; Philip sen., 3; Marcia Otacilia, 3, one *rev.* Hippopotamus 13

527 Philip sen., *rev.* SAECVLARES. AVGG., three varieties, Lion, Antelope, and Wolf and Twins; Otacilia, *rev.* Cippus, *all good cabinet specimens* 4

528 Philip sen., *rev.* Antelope; Victory; Peace; VOTIS. DECENNALIBVS.; Otacilia, *rev.* Antelope; Concord; Philip jun., *rev.* PRINCIPI. IVVENTVTIS.; Cippus; Antelope; two Emperors seated; Peace; Mars 12

529 Philip sen., *rev.* SAECVLVM. NOVVM., Temple of eight Columns; *rev.* SALVS. AVG., Hygeia standing; Otacilia, *rev.* Liberality; Concord; Hippopotamus; Philip jun., *rev.* Emperor with hasta and globe; Hippopotamus; Antelope, *all well preserved* 8

530 Trajanus Decius, *rev.* DACIA.; GEN. ILLYRICI.; LIBERALITAS. AVG., three Figures on an estrade, *cast;* Etruscilla; Etruscus, *rev.* Sacrificial Instruments; Hostilian, *rev.* SECVRITAS. AVGG.; Treb. Gallus, *rev.* VOTIS. DECENNALIBVS.; Temple of Juno; Apollo; Volusian, three varieties; Valerian, three varieties 16

531 Trajanus Decius, *rev.* DACIA.; DACIA. FELIX.; PANNONIA.; Etruscus, *rev.* the Prince standing; Hostilian, *rev.* the Prince standing; Treb. Gallus, *rev.* Piety; Volusian, *rev.* Temple of Juno; Valerian, *rev.* Female standing with two standards; Mariniana, *rev.* CONSECRATIO., Peacock with expanded tail; Gallienus, *rev.* Concord, *all good specimens* 10

532 Trajanus Decius, three types; Etruscilla; Etruscus, *rev.* PIETAS. AVGG.; Hostilian, *rev.* Figure seated, with olive-branch; Trebonianus, four varieties; Volusian, *rev.* VOTIS. DECENNALIBVS.; Valerian; Gallienus; Postumus, two varieties 15

533 Trajanus Decius, medallion, *rev.* FELICITAS. SAECVLI., Felicity standing, *very fine* 1

534 Etruscilla, *rev.* FECVNDITAS. AVGG.; Hostilian, *rev.* PRINCIPI. IVVENTVTIS.; Trebonianus, *rev.* Rome; Mars; Volusian, two varieties; Æmilian, *rev.* VIRTVS. AVG., *very rare, fine portrait;* Valerian, *rev.* VOTIS. DECENNALIBVS; Gallienus, three varieties; Salonina, *rev.* Juno; Saloninus, *rev.* CONSECRATIO, Rogus, *extremely rare, but tooled* 13

535 Trebonianus, *rev.* Hygeia; Felicity, &c.; Volusian, *rev.* Liberality; Concord; Gallienus, two varieties; Salonina; Postumus, *rev.* FELICITAS. on the frieze of a Triumphal Arch, *rare;* EXERCITVS., Emperor on horseback, haranguing four Soldiers, *very rare* 11

536 Æmilian, *rev.* VOTIS. DECENNALIBVS. in a wreath, *extremely rare, and well preserved* 1

537 Valerian, *rev.* Apollo; Felicity; Gallienus, *rev.* Liberality; Mars; VOTIS. DECENNALIBVS. in a wreath; Postumus, various types 11

538 Saloninus, *rev.* PRINCIPI. IVVENT., Prince standing, *of great rarity, in fair condition;* Postumus, *rev.* Victory and Captive 2

ROMAN SECOND BRASS.

539 Titia; Marcia; Vibia; Junia; and several uncertain pieces of Campania, inscribed ROMA. 9

540 Pompey the Great; Julius and Augustus, struck at Nismes; Another, Clovia gens; Augustus, *rev.* PROVIDENT., Altar, ROM. ET. AVG., Altar of Lyons; another, Gallia gens; *rev.* C. A., struck at Cesarea-Augusta, *all fine* 7

541 Julius and Augustus, and Agrippa and Augustus, both struck at Nemausus; Augustus, *rev.* CONSENSV. SENAT., &c., and other types; Livia, as Piety; Agrippa 10

542 *Restitutions by Titus:* Augustus, *rev.* Altar; *rev.* Victory with buckler; *rev.* Eagle on thunderbolt; *rev.* Eagle on globe; Livia as Justitia, *rare. Restitutions by Nerva:* Augustus, *rev.* Eagle; *rev.* Thunderbolt. *Restitution by Domitian:* Agrippa, *rare, a very desirable and rare series* 8

543 Livia, 2, IVSTITIA. and SALVS. AVGVSTA.; *rev.* TI. CAESAR. DIVI. AVG. F. AVG. P. M. TR. POT. XXIIII., *these two fine coins were struck by Tiberius*, A.D. 22 2

544 Livia, 2, SALVS. AVGVSTA.; Tiberius, 7, *rev.* CLEMENTIAE., Head in the centre of a shield; *rev.* Altar of Lyons, *some fine* 9

545 Tiberius, *rev.* CLEMENTIAE, *rare*; another, *rev.* Head of Apollo, in front, a lyre, behind, an African inscription, *rare*, *both fine* 2

546 Tiberius, *rev.* MODERATIONI., full-faced Head in the centre of a shield, *very rare;* Claudius, *rev.* Minerva, *a beautiful specimen, finely patinated* 2

547 Drusus; Antonia, *rev.* TI. CLAVDIVS., &c.; Germanicus, *rev.* TI. CLAVDIVS., &c.; another, GERMANICVS. CAESAR., triumphal Quadriga, *rev.* SIGNIS. RECEPT. DEVICTIS. GERM., two trifling varieties; Galba, *rev.* PAX. AVGVSTA., *all well preserved* 6

548 Drusus, 2; Antonia; Germanicus; Nero and Drusus; Caligula, *rev.* VESTA.; Claudius, *rev.* CONSTANTIAE. AVGVSTI.; Nero, *rev.* Temple of Janus; *rev.* Victory; Vitellius 10

549 Antonia; Germanicus, two varieties; Caligula; Claudius, *rev.* LIBERTAS. AVGVSTI.; Nero, 4, *rev.* Macellum; Temple of Janus; Galba, *rev.* Victory 10

550 Germanicus, *rev.* SIGNIS. RECEPT. &c.; Claudius, 2; Nero, *rev.* SECVRITAS. AVGVSTI.; *rev.* VICTORIA. AVGVSTI. II.; Galba, 5, *rev.* Ceres; Vesta; Liberty; three Standards; Vitellius 11

551 Nero, *rev.* GENIO. AVGVSTI., Bonus-Eventus sacrificing, *extra fine;* Domitian, 2, *rev.* VESTA., the Goddess standing within a Temple of four columns 3

552 Galba, *rev.* Felicity; Vitellius, *rev.* Victory erecting a trophy, *rare;* Vespasian, 3, *rev.* Peace; Concord; Rome; Titus, *rev.* Ceres; Julia Titi, *rev.* Vesta seated, *all well preserved* 7

553 Vitellius, *rev.* Altar; Vespasian, *rev.* TVTELA. AVGVSTI., *rare;* Equity; Hope, &c.; Titus, *rev.* Bonus-Eventus sacrificing; Peace, and others 12

554 Titus, 3, *rev.* VICTORIA. NAVALIS.; SECVRITAS. P. R.; Hope; Julia Titi, obverse only, *incuse;* Domitian, five varieties, *all well preserved* 9

555 Julia Titi, *rev.* Ceres; Domitian, 9, *rev.* COS. XIIII. LVD. SAEC. FEC., three varieties; Jupiter; Annona; Concord; Fortune; and others 10

556 Nerva, *rev.* Fortune; Trajan, 11, *rev.* Trajan's Pillar; *rev.* Bridge over the Danube; and others, *some fine* 12

557 Nerva, *rev.* two Hands grasping a standard; Trajan, 7, *rev.* DAC. PARTHICO. &c.; *rev.* Bridge; *rev.* AQVA. TRAIANA.; *rev.* Temple, &c.; *all well preserved* 8

558 Hadrian, *rev.* BRITANNIA., 3; *rev.* Modius; Annona; Clementia; Galley; one composed of two obverses, and another of two reverses, *very rare* 14

559 Hadrian, *rev.* HISPANIA.; *rev.* S. C. in a wreath; *rev.* Head of Sabina, *made up;* another, with Head of Hadrian on either side, *rare;* Lucius Ælius, 2, *rev.* Hope; Antoninus Pius, 5, *rev.* CONCORD. AVGVSTOR. &c., two Emperors; *rev.* Head of Aurelius, *all well preserved* 12

560 Sabina, 3, one with Head of Hadrian, *very rare*; Ælius, 2; Anton. Pius, *rev.* PRIMI. DECENNALES. COS. IIII.; MVNIFICENTIA. AVG., &c.; Elephant, and other interesting types 16

561 Antoninus Pius, 8, various types, four with BRITANNIA.; Faustina sen. 4, *rev.* Vesta; Piety, &c.; M. Aurelius, 3, *rev.* Galley; Wolf and Twins 15

562 Galerius Antoninus, *rev.* Head of his mother Faustina sen., *of very great rarity;* and a *plated* medallion of Domitia 2

563 Antoninus Pius, *rev.* BRITANNIA, 2; Faustina sen., 2, *rev.* Altar; M. Aurelius, 5, varied; Faustina jun., 4, varied, *some well preserved* 13

564 Faustina jun., two types; L. Verus, 2, *rev.* CONCORDIA. AVGVSTOR. &c.; Lucilla, *rev.* Vesta; Commodus, 3, two with Head of Hercules, *rare;* Crispina, *rev.* Juno, *all well preserved* 9

565 Lucius Verus, four varieties; Lucilla, *rev.* Venus; Commodus, several varieties; Crispina, *rev.* Venus, *some scarce and well preserved* 13

566 Commodus, 3; Crispina, 3, *rev.* Ceres; Juno; Pertinax, 2, *rev.* LAETITIA. TEMPORVM. &c.; *rev.* VOT. DECEN. &c., Emperor sacrificing, *both very rare;* Manlia Scantilla, *rev.* Juno, *very rare* 9

567 Crispina, *rev.* LAETITIA.; HILARITAS.; Pertinax, 2, types as before, *very rare;* Albinus, 2, one *cast* 6

568 Pertinax, *rev.* VOT. DECEN. TR. P. COS. II., Emperor sacrificing, *extra rare and well preserved* 1

569 Pertinax. *rev.* PROVIDENTIAE. DEORVM. &c., Female standing, *very rare and well preserved* 1

570 Pertinax, *rev.* PROVIDENTIAE., type as before; Albinus, *rev.* Æsculapius, *both rare and fairly preserved* 2

571 Albinus; Severus, 3, *rev.* ADVENTVI. AVG. &c.; *rev.* Victory inscribing a shield; *rev.* Rome; Julia Domna, 7, *rev.* MATER. CASTRORVM.; FECVNDITAS.; LVNA. LVCIFERA.; VESTA., four Figures sacrificing; Caracalla, 4, various, *all in fair condition, some scarce* 15

572 Severus, 4, varied; Julia Domna, *rev.* Temple of Vesta; Caracalla, 3, *rev.* VICTORIAE. BRITTANNICAE., and others; Geta, *rev.* Fortune, *all well preserved* 9

573 Julia Domna, *rev.* Temple of Vesta; Caracalla, 3, one *rev.* VICT. BRIT. &c.; Plautilla, *cast;* Geta, four varieties; Macrinus, 5, *some scarce and well preserved* 14

574 Macrinus, *rev.* VIC. PAR. &c.; Diadumenian, *rev.* the Prince and three standards, *rare;* Severus Alexander, *rev.* LIB. AVG. III., Emperor and several figures on an estrade, *exceedingly rare and fine, but doubtful* 3

575 Diadumenian, *rev.* Prince and two standards; Sev. Alexander, *rev.* LIBERALITAS. AVGVST.; *rev.* P. M. TR P. &c.; the Thermæ of Alexander, *extremely rare types* 3

576 Diadumenian, type as before; Elagabalus, four varieties; Aquilia Severa, *rev.* Concord, *rare;* Julia Mæsa; Sev. Alexander, and others 17

577 Severus Alexander, 2; Barbia Orbiana, *rare;* Julia Mamæa, 3; Maximinus; Balbinus; Maximus Cæsar 9

578 Aquilia Severa, *rev.* LAETITIA.; Sev. Alexander; Maximinus, *rev.* VICTORIA. GERMANICO.; Maximus Cæsar, *rev.* PIETAS. AVG.; Volusian, *rev.* Temple of Juno; Mariniana, *rev.* CONSECRATIO.; Valeria, *rev.* Venus, *all well preserved, some scarce* 8

579 Pupienus, *rev.* Victory, *very rare;* Gordian III, 4, *rev.* several Figures on an estrade, *very rare;* Philip sen.; Otacilia, *rev.* Cippus; Philip jun.; Traj. Decius; Treb. Gallus; Æmilian, *false* 12

580 Valerian; Mariniana; Gallienus; Salonina; Saloninus; Aurelian; Severina; Valeria; and others 19

581 Gallienus and Valerian, a small medallion, *rev.* ADVENTVS. AVGG., two Emperors on horseback, preceded by Victory, &c., *very rare and fine* 1

NUMI CONTORNIATI.

582 Homer, ΩMHPOC., bearded Bust to right, *rev.* an assembly of Gods; Horace, HORATIVS., Head to left, *rev.* Alexander leading Bucephalus, *both rare* 2

583 Alexander the Great, *rev.* the Sun in a chariot; another, *obv.* two Scenic Masks, *rev.* Paris, *both fine and rare; from the Steuart Collection* 2

584 Nero, *rev.* three Figures filling sacks of Corn, *very fine, and very rare* 1

585 Nero, *rev.* SABINAE., Rape of the Sabines, *very rare and fine; from the Steuart Collection* 1

586 Nero, *rev.* TEFANAS., Conqueror in a chariot race, *very fine, from the Steuart Collection;* another, with silver monogram inserted, *rev.* plain 2

587 Nero, *rev.* Horseman spearing an enemy; another, *rev.* a standing Figure, and several small figures 2

588 Nero, *rev.* ROMA, Rome seated; *rev.* s. c., Victory; and another 3

589 Alexander Magnus, and three of Nero, all with plain reverses 4

590 Trajan, *rev.* AENEAS., Æneas saving Anchises and Ascanius, *very fine; from the Devonshire Collection* 1

591 Trajan, *rev.* Scylla seizing the companion of Ulysses, *very fine; from the Steuart Collection* 1

592 Trajan, *rev.* Circus Games, *fine; rev.* Bacchus and Faun near a fountain, before which is a panther, *well preserved; from the Steuart Collection* 2

593 Trajan, a palm of silver inserted, *rev.* Scylla seizing the companion of Ulysses; another, *rev.* Horseman destroying a Lion 2

594 Trajan, *rev.* Triumph of Bacchus; *rev.* Conqueror in a chariot; and another 3

595 Trajan, 3, with plain reverses 3

596 Marcus Aurelius, small medallion, *size* 7½, AVRELIVS. CAESAR. AVG. PII. F., youthful Head to right, *rev.* Aurelius on horseback, galloping, carrying a standard, *very rare and fine* 1

597 Caracalla, *rev.* Bacchus and companions, *well preserved and rare; from the Steuart Collection* 1

598 Caracalla, *rev.* Man standing before a fig-tree, at the foot of the tree are a ladder and a serpent; another, *rev.* Charioteer, &c. 2

599 Constantius Chlorus, medallion, *size* 9½, *rev.* MONETA. AVGG three Females, symbolical of the Monetæ, *very rare and ver fine*

600 Spintriæ, Tiberius, numeral V., *rev.* a subject of an indescribabl nature; numeral XII., *rev.* radiate head of Tiberius, *bot remarkably fine*

601 Spintriæ, 3, numerals I. and XII., with subjects too indelicat to describe

602 Spintriæ, 9, numerals A. II. VII. VIIII. XII. XIII. XIIII. XVII some with Head of Tiberius, and others as before describe *some false*

THE END.

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